

**METRO GOLDWYN MAYER PICTURES** Presents  
In Association with **FILMNATION ENTERTAINMENT, ELEVATE PRODUCTION FINANCE, SUNAC**  
**A KENNEDY MILLER MITCHELL Production**  
**A GEORGE MILLER Film**

# THREE THOUSAND YEARS OF LONGING

## PRODUCTION NOTES



**STARRING IDRIS ELBA, TILDA SWINTON**  
**EDITED BY MARGARET SIXEL ACE**  
**PRODUCTION DESIGNER ROGER FORD**  
**DIRECTOR OF PHOTOGRAPHY JOHN SEALE ASC, ACS**  
**MUSIC BY TOM HOLKENBORG**  
**COSTUMES DESIGNED BY KYM BARRETT**  
**EXECUTIVE PRODUCERS DEAN HOOD, CRAIG McMAHON, KEVIN SUN**  
**WRITTEN BY GEORGE MILLER and AUGUSTA GORE**  
**BASED UPON THE SHORT STORY**  
**'THE DJINN IN THE NIGHTINGALE'S EYE' BY A.S. BYATT**  
**PRODUCED BY DOUG MITCHELL AND GEORGE MILLER**  
**DIRECTED BY GEORGE MILLER**

**Rated R for some sexual content, graphic nudity and brief violence.**

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## **SYNOPSIS**

Dr Alithea Binnie (Tilda Swinton) is an academic - content with life and a creature of reason. While in Istanbul attending a conference, she happens to encounter a Djinn (Idris Elba) who offers her three wishes in exchange for his freedom.

This presents two problems. First, she doubts that he is real and second, because she is a scholar of story and mythology, she knows all the cautionary tales of wishes gone wrong. The Djinn pleads his case by telling her fantastical stories of his past. Eventually she is beguiled and makes a wish that surprises them both.

## **PRODUCTION NOTES**

Oscar®-winning filmmaker GEORGE MILLER first encountered Alithea and the Djinn when he read British author A.S. BYATT's 1994 short story *'The Djinn in the Nightingale's Eye'* in the late 1990s.

"It's a story that seemed to probe many of the mysteries and paradoxes of life, and so succinctly" Miller recalls. "Once read it stayed with me, as some stories tend to do...then, one day it occurred to me that it should be a film."

"It felt unique, something that you couldn't quite fit into any genre and it ticked one very important box - there must be a whole lot more to it than meets the eye. There are stories within stories, a little like *One Thousand and One Nights*" says Miller.

Miller's production company, Kennedy Miller Mitchell, bought the rights to the story in the late 1990s. Miller collaborated on the screenplay with AUGUSTA GORE.

The Djinn admits to being too fond of the company of women. Through him we meet the Queen of Sheba, a slave and a genius. Gore adds: "The novella comments on the notion of women operating powerfully from positions of powerlessness".

As the screenplay developed, in and around his other output, Miller was conscious that the film would be very different to his previous feature, 2015's post-apocalyptic MAD MAX: FURY ROAD.

"Fury Road was mostly set outdoors, this film is mostly indoors," he notes. "Fury Road had little dialogue; in this film a large part of the action happens through the discourse between Alithea and the Djinn. Fury Road played out in a compressed time frame – three days and two nights. This story happens over three thousand years."

But for Miller, the commonality was in the dynamic narrative possibilities.

"I approach stories like people use Geiger counters," he explains, "looking for rich, dramatic 'radiation'. Is there a deep seam to mine?"

For producer DOUG MITCHELL (who also produced MAD MAX: FURY ROAD, HAPPY FEET and BABE with Miller) "THREE THOUSAND YEARS OF LONGING is a uniquely original movie. It has elements of action, adventure, historical epic, but at its core the film explores what's real and what's fantasy. And then, above all, it's about love: the mystery of love."

To Mitchell, the key ingredient is the director, George Miller: "It starts with George. He's an extraordinary, talented filmmaker, and the nature of George is he doesn't repeat himself. He loves trying something new. He owns the material. He does a massive amount of homework and studying, and he brings that to the set and shoots it. He has a tremendous inspirational quality for the crews he works with. They adore him and he adores them, and so what you get is this extraordinarily visual, articulate filmmaker."

## CHARACTERS AND CASTING

### DJINN - PORTRAYED BY IDRIS ELBA

"In many cultures, there's the notion of Djinn," says Miller, "otherwise known as Genie. Magical creatures of varied kinds fulfilling wishes."

Miller continues: "This Djinn has been trapped in and out of the bottle for three thousand years, so he's pretty desperate. What drives him is that he wants to understand what it is to be human."

"He tells Alithea stories of his encounters - The Queen of Sheba, for whom he has a love never requited. He tries to guide a slave girl through the intrigues of the court of Suleiman the Magnificent. Then in the 1850s, he finds a hidden genius in Zefir, who has a deep longing for an understanding of the nature of the universe but is locked away like a bird in the great mansion of a wealthy merchant. The Djinn falls deeply in love with her, but it goes terribly wrong."

"He's a magical being with powers and yet he's also vulnerable, trapped by a spell. I wasn't sure who could play him" says Miller.

"I was at an awards ceremony, and I met Idris. I'd seen him on the screen but meeting him in person had another dimension to it and I knew he could take on the Djinn. Apart from his talent, it's the charisma. On the one hand, Idris is completely accessible. He could be your best friend. On the other hand, there is a deep reserve of mystery. That paradox, I believe, is the essence of charisma."

Once he read the screenplay, Elba was drawn to a character who had started to fall into the complexities of desire.

"He's immortal, so it's uncharacteristic for him to fall in love and share human emotion, wants and desires," Elba observes. "That is what begins to unravel his journey. The stories he tells Alithea are a way of giving Alithea background, convincing her to ask for three wishes, but in truth, for him this is therapy. This is a chance for him to reflect on what has been happening for three thousand years, and perhaps he will not make the same mistakes in the future. That's where the stories he tells really have their weight and importance to him."

Once brought onto the film, Elba and Miller began molding the Djinn into something new. They analyzed what had been done before in film and worked to try and find the truth of the character.

"I'd like to think that this is a djinn, a genie, unlike any we've seen before," says Miller. "He's somehow more vulnerable, more human. He's made of 'subtle fire' – what we now call electromagnetism – and so he's an unlikely presence in the modern world and, indeed, threatened by it."

"The Djinn's stories take us through the film," adds Elba, "and when you've got that much real estate for a character, you want them to be able to connect with the audience. We wanted to do that authentically through our story, without spoon feeding our audience with tropes. We examined him from a physical perspective, from a dialogue and accent perspective. We examined it from my own biological makeup and how that affects, or not, the depiction of the character."

Even though initially the audience, and Alithea, are unsure if the Djinn is real, he gradually becomes more available to her.

"You begin to see that this guy is traumatized in some way, this has been a real struggle for him," adds Miller. "We get to know him as more than a magical figure."

## **ALITHEA BINNIE - PORTRAYED BY TILDA SWINTON**

Alitheia Binnie is a narratologist. She studies stories throughout the ages.

“We seemed to be hard-wired for story” poses Miller. “Why?”

Tilda Swinton explains: “Alitheia is tracing the many different stories that there ever have been all over this earth, and figuring out similarities, figuring out the through lines, figuring out the essential truths to all stories and various codes to human stories. Somebody said to me once that homosapiens should rather be more homo-narrans. That the storytelling ape is really what we are, more than wise; or rather, maybe the wisdom comes from being storytellers.”

The paradox in Alitheia is that although she is fascinated by stories, her own life stories have no meaning for her.

“Alitheia has all this knowledge, she is a specialist, but a specialist in being an observer,” says Swinton. “She is listening to, reading, understanding, writing about other people's lives, other people's stories and fantasies, but she's not really a participant. We come to know why that's the case, to know that at a certain point in her life, she kind of opted out. She says she doesn't have any wishes, but she learns about desire, she learns to want things, and she learns to negotiate that. That's her evolution.”

The casting of TILDA SWINTON followed a similar path to the casting of her co-star.

“I knew Tilda's work, obviously, but I was lucky enough to meet her at a dinner at a film festival,” recalls Miller, as had been the case with Idris. “The moment we talked, I knew she had to play Alitheia. In her work, Tilda is known as a kind of shape shifter but when I met her in person she was extraordinary. When she read the screenplay, I was thrilled that she wanted to take it on.”

For the rational Alitheia, encountering the Djinn prompts her to question her sanity.

“She struggles with ‘am I mad, or is this real, and if so, what is reality?’” adds Miller.

## **REHEARSALS AND PRODUCTION**

Preparations for the film became in large part a collaboration between Miller, Swinton and Elba. Along with Augusta Gore, plus Miller's long-time collaborator, dramaturg NICO LATHOURIS, and SUSAN HEGARTY, Elba's dialect coach, they held roundtable workshops over a period of many years about the characters, the story, and their relationship.

“When Tilda and Idris came along, it was incredible how much depth and insight they brought,” says Gore. “Significant changes were made to the screenplay, which on one level was shocking because we thought we had worked it out so rigorously, but the rehearsal time afforded us the opportunity, first with Zoom rehearsals, then in the room together, to examine every dimension of the screenplay.”

Miller adds: “What was most important was the interplay between the two characters. What the conflict between them reveals. It's not so much what an individual actor does, but what the two of them do to each other.”

“Both Tilda and Idris are what I call ‘filmmaking actors’,” he says. “They are insightful about the process, and they are there to get the film made. They are true artists in that way. They're interested in how the whole team can work together to enhance the entirety of the piece.”

With the film shooting in Australia during the Covid-19 pandemic, the actors had to conduct rehearsals via Zoom during mandatory 14-day quarantines.

“I can't stare at a screen for long and here I was doing it every day for nine hours,” recalls Elba. “It was tough, but it was a necessary evil. We got a chance to talk and talk, and George is always questioning

everything. It's a different way of working. I'm a guy that lives between action and cut. Every motivation, every thought, every visual, every intention, we really examined that all."

Swinton and Elba were quarantined next to each other, so they could see each other from their balconies.

"Every now and again we would do a scene reading across the balcony, with a little red wine just to help," Elba adds. "It was great to see Tilda, to have a face to face in real time as we got closer to the shoot."

For veteran producer Doug Mitchell the experience of making THREE THOUSAND YEARS OF LONGING would be different to making MAD MAX: FURY ROAD for many reasons.

"We shot Fury Road in the Namibian desert with one thousand people," Mitchell says. "This film we would be shooting primarily in studios, with 350 people. There was also the reduced level of physical danger. After Fury Road - with real vehicles and speed - the anxiety level was reduced for me!"

The film plays out first in a hotel room in Istanbul, then back and forth between the shifting timeframes of the Djinn's past and the present, with a third act set in a house in London.

A vital decision about the shooting order of sequences was suggested by Idris Elba.

"If we shot the hotel room scenes first, if I was telling stories that I hadn't gone through yet, I wouldn't be able to fully feel the three thousand years of longing. By shooting the Djinn's stories first, they became very real memories for me as an actor, those very specific detailed worlds. The sets are incredible, and I wanted to experience that before I come out of my bottle and sit down and convince Alithea Binnie that she needs to make three wishes."

For Miller: "That was really, really smart of Idris. I hadn't yet considered in which sequence order to shoot, and Idris made clear that that was by far the best strategy. So, by the time Tilda arrived for the shoot, he has already lived those stories."

The hotel room and London apartment settings presented both performance challenges - and benefits - for the actors. The scenes were rehearsed like a play, stepping through the blocking. Then on set, Miller and director of photography JOHN SEALE ensured that everything the actors did was captured by at least two cameras.

"It definitely helps you focus, the challenge of shooting in one location," observes Elba. "It presents challenges of how do you make it interesting? How do you make it feel progressive? Part of that task was shared between George and his visual team, and Tilda and my emotional journey. Where to up the emotion, where to lower, where to become quiet, where to get loud. Within that one space, it was a jigsaw. It was a real masterclass for me, being able to understand how you can take a room and offer the actors a safe space to fill the room with the performance."

One of the aspects that Elba hadn't anticipated when he first came onto the film, was that he would need to deeply examine the pure art of storytelling.

"I traced back in my life some of the great storytellers I've met, one of whom is my dad, and studied the mechanism of storytelling," he says. "How do you keep someone engaged? What happens with jumping to third person to let the listener fill in the blanks? If you do a little digging, you start to see that some of the greatest storytellers do it naturally and some do it in a more manipulated way. I used all that knowledge to influence what I did within my performance."

Pulling back and surveying the whole experience, Idris Elba has nothing but praise for his acting partner.

"She is an incredible, amazing actor," he says. "A complete majestic figure. But not only that, she can boil down to the very granular details of collaboration, down to each of the words we spoke."

For Swinton, "Idris and I were really happy dance partners. Not only do we like each other a lot, but as performers, we have a similar vibe. We're very loose, we both like to kind of chew it as we go along. If

you're in a dance with someone else who loves that, that's so sweet, because you can riff it, you can feel free. I think that was a great blessing, and a blessing for George that he had two performers who were willing to balance in the same way. It was delightful."

Working with Miller was for the actress "a dream from start to finish. In so many ways, he makes cinema that I respond to like a child. I can now call him a colleague and that's a huge deal for me, but to work with him inside one of his magic boxes and see how he makes it was absolutely mind blowing."

"He's in charge of every element of what's happening. I thought that was likely to be the case from knowing his work and from doing our pre-production over time, talking through every detail. What I didn't expect was that all that rigor means that he's unbelievably fresh and free. He works with a shot list, but on the day, if you feel like offering something new, he's there for it and he'll go try it. In that way, he gives you such a robust structure, that you're completely relaxed and free, because all the architecture is taken care of. In the middle of it, you can have a really soft center."

Miller felt lucky to have joined the club of directors who have worked with Swinton.

"There is a group of wonderful directors who work with her repeatedly. I now know why," he observes. "There is something entirely unique and magnificent about her. It was one of the great experiences of my working life."

Miller found himself listening to Swinton and Elba acutely on set, following their instinct at every turn.

"They are what I call film-making actors who want to do whatever it takes to make the best film we can." The people we worked with on *THREE THOUSAND YEARS OF LONGING*, right throughout the crew, are the people who do that intuitively. Everyone on the film was, in their own way, a filmmaker."

The film's score was composed by TOM HOLKENBORG, who had written the music for *MAD MAX: FURY ROAD*.

"Tom is comprehensive in his understanding of and approach to music," says Miller. "He has all the intuitive skill and talent of a composer, and he's a great thinker."

"For example, there is a key moment in the second act, when King Solomon plays music for the Queen of Sheba. Tom was sure that we shouldn't hear melodic sounds before that point. Tom used a duduk, an ancient woodwind instrument, to evoke longing. That worked so well for the story, and he used it as a thematic element in the subsequent parts of the film, using more modern instruments as we made our way through time."

For Augusta Gore: "Working with George, he is endlessly curious. His focus is utterly single minded, but he really did invite genuine collaboration. We were truly a community making this. It was wonderful watching him work with the filmmaking family that he's cultivated over his long career. director of photography JOHN SEALE and his team, production designer ROGER FORD, hair & make-up designer LESLEY VANDERWALT, script supervisor SOPHIE FABBRI-JACKSON, first assistant director P.J. VOETEN editor MARGARET SIXEL. It was wonderful to see the shorthand they've been able to develop."

Mitchell says that: "George is an extraordinary filmmaker, and one who doesn't repeat himself. He owns the material, does a massive amount of research and comes to it with that. The ability he has to push himself, when everybody else is asleep, is relentless. I do not know how he does it. He's never grown old. He still has that same extraordinary skill as a filmmaker."

For the filmmakers, to see *THREE THOUSAND YEARS OF LONGING* in a cinema is their greatest hope for audiences.

"When we go into the cinema, it's a kind of public dreaming," says Miller.

“You are invited into the story, and hopefully caught up in it. Sharing dreams with strangers, on the big screen. We worked so hard on the images and sounds, making them congruent. We tried to tell a story that keeps you leaning forward in your seat and, if it’s any good, to follow you out of the cinema.

“THREE THOUSAND YEARS OF LONGING is not just giving us a good story, it's also about the importance of stories,” adds Elba. “This film will sit as a time capsule. This is the story we tell. I'm hoping that we continue to find ingenious ways to engage an audience in a story. You could quite easily sit around the tree, or a fire and tell the story of Alithea meeting the Djinn, and it would still be compelling, but with what George and our team created around it, visually, sonically, is amazing.”

For Tilda Swinton, “even though George wanted to make this film years ago, there's never been a better time to make this film and for audiences to reconsider how important narrative is in our lives.”

“What happened to us with the pandemic, and other global forces, there's been a threat to the possibility of us being able to create narratives. We're getting used to finding a way to renegotiate how we create narratives. Being story-less is not a good place for human beings to be. It is a threat to our mental health. This film is a real opportunity for people to re-evaluate and re-worship story as an essential part of how we work. So, bring on THREE THOUSAND YEARS OF LONGING, to reboot the narrative drive in our systems.”

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## **CAST BIOS**

### **IDRIS ELBA – The Djinn**

Idris Elba is an award-winning actor, producer, director, and musician continually securing his place as one of the most versatile performers in Hollywood. In 2016, he became the first male actor to receive dual SAG Awards® in one evening - Outstanding Performance by a Male Actor in a Supporting Role and Outstanding Performance in a TV Movie or Miniseries.

Elba's career skyrocketed on the small screen in some of the U.K.'s top-rated shows. Soon after, Elba landed the role of Stringer Bell in HBO's critically acclaimed series THE WIRE which garnered an NAACP Image Award nomination. In 2010, Elba landed the title role on the BBC mini-series LUTHER, earning him a Golden Globe® Award, SAG Award®, and four Primetime Emmy Award nominations. The series returned in 2019 for its fifth season.

In 2005, Elba began his film career with the Golden Globe®-nominated projects AMERICAN GANGSTER, MANDELA: LONG WALK TO FREEDOM, and BEASTS OF NO NATION which also received a SAG Award®. He also starred in THE MOUNTAIN BETWEEN US, AVENGERS: AGE OF ULTRON and AVENGERS: INFINITY WAR, and the Oscar®-nominated film MOLLY'S GAME. Elba has also loaned his voice in such projects as THE JUNGLE BOOK, FINDING DORY, and ZOOTOPIA, which grossed over \$600 million worldwide. In 2019, he starred opposite Dwayne Johnson and Jason Statham in the hit action film FAST & FURIOUS PRESENTS: HOBBS & SHAW and competed against professional rally driver Ken Block in Quibi's stunt series ELBA VS. BLOCK.

Behind the camera, Elba made his feature film directorial debut at the 2018 Sundance Film Festival with YARDIE. In 2013, Elba founded his production company, Green Door Pictures to champion diversity of thought. With Green Door, Elba released the documentary MANDELA, MY DAD AND ME, produced the TV mini-series GUERRILLA for Showtime and created, produced and appears in the 2018 Sky comedy series IN THE LONG RUN. He also created, produced, and starred in the Netflix comedy series TURN UP CHARLIE, and co-created and produced the musical TREE, which premiered July 2019 at the Manchester International Festival. Elba's Green Door Pictures production company has also signed a first look deal with Apple which will produce both series and features for Apple's streaming platform, Apple TV Plus.

In 2018, Elba was named People Magazine's Sexiest Man Alive. In July of the same year, Elba launched his record label, 7Wallace Music.

Elba most recently starred in Netflix's CONCRETE COWBOY, Warner Bros.' THE SUICIDE SQUAD, and the George Miller directed THREE THOUSAND YEARS OF LONGING, opposite Tilda Swinton. He can now be seen in Netflix's THE HARDER THEY FALL and is currently in production shooting the upcoming Netflix Original LUTHER.

### **TILDA SWINTON – Alithea Binnie**

Tilda Swinton started making films with the director Derek Jarman in 1985 with CARAVAGGIO. Her second film was Peter Wollen's FRIENDSHIP'S DEATH. She and Jarman made seven more films together, including THE LAST OF ENGLAND, THE GARDEN, WAR REQUIEM, EDWARD II (for which she won the Best Actress award at the 1991 Venice International Film Festival) and WITTGENSTEIN, before Jarman's death in 1994. She gained wider international recognition in 1992 with her portrayal of 'Orlando', based on the novel by Virginia Woolf under the direction of Sally Potter.

She has established rewarding ongoing filmmaking relationships with Jim Jarmusch - including ONLY LOVERS LEFT ALIVE and THE DEAD DON'T DIE, Joel and Ethan Coen, Lynne Ramsay (WE NEED TO TALK ABOUT KEVIN), Luca Guadagnino (I AM LOVE, A BIGGER SPLASH, SUSPIRIA), Joanna Hogg (THE SOUVENIR Parts 1 and 2,) and Bong Joon Ho (SNOWPIERCER and OKJA).

Tilda also worked with the Hungarian master Béla Tarr (THE MAN FROM LONDON) and has featured in the critically acclaimed comedy TRAINWRECK by Amy Schumer directed by Judd Apatow. In 2020 she made THE HUMAN VOICE with Pedro Almodóvar.

She received both the BAFTA and Academy Award® for Best Supporting Actress of 2008 for Tony Gilroy's MICHAEL CLAYTON.



In 2020, she was the recipient of both a BFI Fellowship and a Leon d'Oro at the Venice film festival for her lifetime's work.

Tilda can currently be seen in cinemas starring in Apichatpong Weerasethakul's MEMORIA, Joanna Hogg's SOUVENIR 2 and Wes Anderson's THE FRENCH DISPATCH. Most recently, Tilda shot George Miller's THREE THOUSAND YEARS OF LONGING in Australia opposite Idris Elba, reunited with Wes Anderson for the fifth time for ASTEROID CITY and Joanna Hogg for a third time on THE ETERNAL DAUGHTER. Her most recent shoot was with Julio Torres on his Untitled Feature Comedy with A24.

Tilda is the mother of twins and lives in the Highlands of Scotland.

#### **AAMITO LAGUM – Sheba**

Aamito Lagum is an actress, model and philanthropist from Kampala, Uganda, where she was born and raised. Her journey in the performing arts started at the tender age of 5 while in church. It was only three years later in 3rd Grade that Aamito would be exposed to the stage and discover her knack for acting. By high school, Aamito's innate talent helped her clinch theater lead roles.

Aamito continued acting throughout college whereas an undergrad, she studied Mass Communication. It was modelling however that got Aamito her big break and she moved to New York in 2014 to pursue a professional career. Aamito now directs her vast experience, versatility and passion to her acting.

#### **NICOLAS MOUAWAD – King Solomon**

Nicolas Mouawad is a Lebanese film and TV actor, who has starred in some of the most-watched and critically acclaimed movies and drama series in Egypt, Lebanon and the United Arab Emirates.

Nicolas Mouawad was born in Beirut, Lebanon. In 2002, he graduated with a major in Acting & Directing from the Lebanese University, School of Fine Arts & Architecture. The following year, he completed his civil engineering degree from the School of Engineering.

He started his career in television as a host on the daily live show, ROTANA CAFE (2003-2009). He also hosted programs on MTV Lebanon.

His debut acting role was in Marwan Najjar's television drama HELM ATHAR. He then starred in numerous TV movies as well as Lebanese and Pan-Arab series, such as ZERO 4 and RUBY for which he won the Murex d'Or for Best Actor in 2013. The same year, he also won the Best Lead Actor Award at the London International Film Festival (IFF) for his starring role in the feature film LOVE'S IMPROVISATIONS.

He was one of the featured stars in the very first season of the Pan-Arab version of DANCING WITH THE STARS (2013).

In 2016, he landed his first role in Egypt, starring in WANNOUS, one of the most-watched series of 2016. Critics hailed his performance and fluency in the Egyptian language, which led to more roles in Egyptian drama. Because of the success he earned in Saabe' Gaar, he landed the starring role in the Arabic-language version of DROP DEAD DIVA that aired on OSN.

In 2019, he starred in his first English-speaking role in the American feature film HIS ONLY SON.

In 2021, He played the Lead in MBC's Pan Arab Romantic Comedy EVER AFTER, which was the number one rated series that year. The same year he was awarded Best Lead Movie Actor in the Middle East for his role in the Egyptian feature MAKO during The Best Awards Ceremony that took place in Dubai, UAE.

#### **ECE YÜKSEL - Gulten**

Ece Yüksel is a Turkish actress. She was born and raised in Istanbul and is currently based in Turkey and the Netherlands.

She found her passion for acting at the age of seven when attending a theatre course, after which she started her career with tv-series and commercials at the age of eight. She kept following acting courses during high school at Craft Theatre and received her Bachelor's Degree in Acting from the Kadir Has

University in Istanbul. During her studies she did an Erasmus exchange program with HKU in the Netherlands.

Her most notable works are UNTIL I LOSE MY BREATH (2015), A TALE OF THREE SISTERS (2019) and COMMITMENT (2019). She received several national and international nominations and awards with her performance in these films. Over the years she acted in various theatre productions and recently she starred in a Netflix series titled LOVE 101 (2021), a Turkish tv-series titled YARGI (2021) and feature films 8X8 (2022) and ELA AND HILMI & ALI (2022).

#### **MATTEO BOCELLI – Prince Mustafa**

Acclaimed singer-songwriter Matteo Bocelli is delighted to be taking his first steps into acting with his debut in George Miller's Three Thousand Years of Longing.

Much of the world first heard Matteo on "Fall on Me," the English/Italian song that he co-wrote for the elder Bocelli's acclaimed 2018 album, *Sì*, which topped the Billboard 200 and the UK Official Albums chart. The song, which has amassed over 300 million combined global streams, went on to soundtrack Disney's *THE NUTCRACKER AND THE FOUR REALMS*. The pair performed "Fall on Me" at Madison Square Garden and the Hollywood Bowl as well as on numerous television programs, including *DANCING WITH THE STARS*, *COLBERT*, *GOOD MORNING AMERICA*, *ROYAL FAMILY VARIETY PERFORMANCE* and *STRICTLY COME DANCING*. It was a powerful introduction, yet Matteo's musical journey began when he was a child.

By age six, he was learning piano, and at 18 he made his stage debut, singing Verdi at the Colosseum in Rome. He's worked his whole life to master his craft. But the melodies that emerge whenever the young man opens his mouth feel real in a way that can't be explained by a classical education. He sings with a purity of expression that seems innate, with charisma and clarity of purpose.

Matteo, who is graduating at the Conservatory of Lucca in Tuscany, has just released the new single "Until She's Gone", with Latin superstar Sebastian Yatra. It is his first duet since 2018's "Fall On Me" with his father. Matteo, who is fluent in Spanish, has released the track in various languages – "Tu Luz Quedó" (Spanish) and "Un Attimo Di Te" (Italian).

"You need this artist on your radar," said Euphoria Magazine after Matteo released his fittingly titled debut single "Solo" on Capitol Records in 2021. Combined global streams of the song have surpassed seven million and views of the official video now exceed five million.

Matteo closed out 2021 performing at Madison Square Garden on his father Andrea's tour and a December 31 appearance on *GOOD MORNING AMERICA*. Backed by strings, he gave a moving performance of "Solo" from *Arena di Verona*. In recent months he also appeared on the star-studded PBS special *IN PERFORMANCE AT THE WHITE HOUSE: SPIRIT OF THE SEASON*, *TODAY*, *CNN'S NEW YEAR'S EVE SPECIAL* and *THE KELLY CLARKSON SHOW*.

#### **LACHY HULME – Sultan Suleiman**

Born in Melbourne, Lachy Hulme is widely regarded as one of Australia's "most powerful, versatile and transformative actors," winning both the Silver Logie Award for Best Actor and the AACTA Award for Best Lead Actor in a TV Drama for his portrayal of volatile real-life media baron 'Sir Frank Packer' in *POWER GAMES: THE PACKER-MURDOCH STORY* (2013). Lachy was previously nominated for both awards for portraying Sir Frank's mercurial son 'Kerry Packer' in *HOWZAT! KERRY PACKER'S WAR* (2012) — a show which remains the most-watched two-part mini-series in Australian television history.

Lachy began his career in TheatreSports before being cast as 'Bernie Litko' in David Mamet's searing comedy *SEXUAL PERVERSITY IN CHICAGO* for two independent theatrical runs (1990/1991). This was followed by turns in *BONFIRE DOWNSIDE* (1992) and *RINALDO 441* (1992) (both written by the-then 21-year-old Hulme) leading to a stint writing for TV comedy favourite *ACROPOLIS NOW* (1992) and as screenwriter of the Canadian crime thriller *MEN WITH GUNS* (1997) starring Paul Sorvino and Donal Logue.

Back in Australia, Lachy appeared in the independent feature *FOUR JACKS* before starring in the 'based on a true story' adventure-comedy *LET'S GET SKASE* (2001), which he also co-wrote. This led to a series of diverse movie roles including: *THE MATRIX REVOLUTIONS* (2003) and video game spin-off *ENTER THE*

MATRIX (2003); THE CROCODILE HUNTER: COLLISION COURSE (2003); BOYTOWN and BOYTOWN CONFIDENTIAL (2006); MACBETH (as 'Macduff') (2006); KILLER ELITE (with Robert De Niro) (2011), SCUMBUS (2012); ANY QUESTIONS FOR BEN? (2012); and THE LITTLE DEATH (2014), and others.

In 2008, Lachy was cast in TVs THE HOLLOWMEN (2008), the dead-on political satire from Working Dog Productions, creators of FRONTLINE (1994-1997), THE CASTLE (1997) and THE DISH (2000). The role of quick-thinking Canberra "spin doctor" 'David "Murph" Murphy' would change the course of Lachy's career, leading to roles in a slew of television productions now regarded as the "New Golden Age of Aussie TV," with every show either winning or being nominated for multiple industry awards including THE HOLLOWMEN and RUSH (2009); CHANDON PICTURES (2009); OFFSPRING (as 'Dr. Martin Clegg, Ph.D.') (2010-2017); BEACONSFIELD (as 'Todd Russell') (2012); HOWZAT! KERRY PACKER'S WAR (2012); JACK IRISH: BLACK TIDE (2012); POWER GAMES: THE PACKER-MURDOCH STORY (2013); IT'S A DATE (2014); GALLIPOLI (as 'Lord Kitchener') (2015); THE SECRET RIVER (as 'Thomas Blackwood') (2015), and Stan's sequel to ROMPER STOMPER (2018).

Of these, Lachy was nominated for multiple awards, including: the Silver Logie for Most Popular Actor for OFFSPRING, HOWZAT! KERRY PACKER'S WAR and BEACONSFIELD (all 2012); the AACTA Award for Best Supporting Actor in a TV Drama for THE SECRET RIVER and the Logie Award for Best Actor for ROMPER STOMPER (2018).

Lachy's other television credits include BLUE HEELERS (1998); STINGERS (1999); WHITE COLLAR BLUE (2002); THE LIBRARIANS (2010); THE EX PM (2015) (as 'Lachy Hulme/Himself'); SANDY ROBERTS PRESENTS: THE WORDSMITH (2015) (co-written and directed with Guy Sawrey-Cookson), and AMC's PREACHER (2019) (as 'Frankie Toscani').

During this period, Lachy returned to the theatre as 'Kjell Bjarne' in ELLING by Simon Bent, directed by Pamela Rabe (2009/Sydney Theatre Company); as 'Professor Calvin Schuller' in THE SPEECHMAKER by Santo Cilauro, Tom Gleisner and Rob Sitch, directed by Sam Strong (2014/Melbourne Theatre Company), and as 'Charlie Fox' in SPEED-THE- PLOW by David Mamet, directed by Andrew Upton (2016/Sydney Theatre Company).

Lachy Hulme is a passionate supporter of the Essendon Football Club.

### **MEGAN GALE – Hürrem**

Megan is one of Australia's most recognised, loved and trusted personalities. A multi-faceted talent – model, actress, designer, TV personality, brand ambassador – Megan's career has now spanned over two decades.

Megan has modelled extensively in Australia and abroad both on and off the catwalk for a variety of clients, brands, and events. Demonstrating equal appeal and credentials for both advertising and editorial work, Megan quickly became a regular face on magazine pages, television screens, and billboards around the globe. With her undeniable and charismatic presence both on the runway and in front of the camera, Megan is without question, and still remains, one of Australia's most accomplished, acclaimed, and in-demand models.

After several successful years working in Australia, Megan rose to international fame when she was cast in a series of advertisements for Italian Omnitel (Vodafone). Both life and career changing for Megan, she became an overnight sensation as the first advertisement aired and a devoted Italian fan base was born.

During her years in Italy, Megan modelled for several Italian fashion houses at the prestigious Milan Fashion Week, including Mariella Burani, Angelo Marani, and Gianfranco Ferré where she walked alongside Naomi Campbell. Megan also starred in a number of Italian movies and television shows.

Television was a natural progression for Megan, and she began as a guest reporter for Channel Nine's popular GETAWAY travel program in 2005. She also worked with Mike Munro to co-host the Australian documentary program WHAT A YEAR which aired in late 2006. Megan was signed as the host, judge, and executive producer on Foxtel's PROJECT RUNWAY AUSTRALIA for the 2011 and 2012 seasons. The design-based reality show was a ratings smash for Foxtel's Arena TV and saw Megan thrive both in front and behind the camera.

Having featured multiple times as a coveted guest judge on Foxtel's AUSTRALIA'S NEXT TOP MODEL throughout the years, Megan was signed as a permanent judge for the 2016 season alongside Alex Perry and Jennifer Hawkins. Megan's popularity as a guest of Channel Ten's THE PROJECT over the years has led to her appearing as a guest panellist for the show many times.

As an actress, Megan has now worked twice with award-winning Australian director George Miller on THREE THOUSAND YEARS OF LONGING opposite Idris Elba and Tilda Swinton and MAD MAX: FURY ROAD opposite Charlize Theron and Tom Hardy. She also appeared in Russell Crowe's epic drama THE WATER DIVINER and Daina Reid's romantic comedy I LOVE YOU, TOO.

Megan has always been actively committed to giving back to the community around her. Throughout her career, Megan has worked with a number of charitable organisations and supported several philanthropic organisations. Her passion to assist in making the world a better place continues to be a key priority for her.

#### **ZERRIN TEKINDOR – Kösem**

Zerrin Tekindor studied Drama at Hacettepe State Conservatoire and graduated in 1985. She started working at the State Theatre the same year. She was awarded with the prestigious Afife Theatre Award three times. She has portrayed lead roles in some of Turkey's most popular TV series including ASK-I MEMNU, KUZHEY GUNEY, KURT SEYIT VE SURA, and KARA SEVDA, as well as having an important on-stage presence in other acclaimed dramas.

#### **OĞULCAN ARMAN USLU – Murad IV**

Oğulcan Arman Uslu was born in Istanbul and graduated from Ankara University's Theater Department in 2015. After his graduation, Uslu took part in the productions of national, state, and city theaters as a permanent actor. He has also continued his artistic production in an independent theater group called "Mek'an Sahne" since 2015.

Uslu started his professional career in cinema with Ilker Catak's 2018 feature film I WAS, I AM, I WILL BE. With his performance, Uslu was awarded the Best New Actor Award by the 37th Munich Film Festival. He continues on-camera acting in digital platform productions.

His latest projects include Ferzan Özpetek's TV series LE FATE İGNORANTI and George Miller's THREE THOUSAND YEARS OF LONGING.

#### **JACK BRADDY – Ibrahim**

Jack Braddy is a Melbourne based actor.

In 2017, he graduated from the Western Australian Academy of Performing Arts studying screen performance. In 2021, he appeared in SPREADSHEET (Northern Pictures) and HIGH GRADES (Cry Baby Films). As an actor and writer, his short films have enjoyed successful screenings at St Kilda Film Festival and Flickerfest. In 2020, Jack was a finalist for the AACTA 'Charging Creativity' competition.

He has a background in theatre, having worked in the Brisbane independent theatre scene as well as a number of University of Queensland productions. He is currently represented by Collective Talent Management.

#### **BURCU GÖLGEDAR – Zefir**

Burcu Gölgedar was born in Istanbul, Turkey. After graduating from Anadolu University's Department of Journalism in 2014 she decided to study acting and was accepted into the Theatre Department at Kadir Has University. After her graduation in 2018, she became the assistant director of the play IVANOV, produced by DasDas.

Burcu starred in Selman Nacar's first feature film BETWEEN TWO DAWNS, which competed in the 2021 San Sebastian Film Festival and many other national and international festivals. She was the lead actress in the 2021 Fox TV series LIARS AND THEIR CANDLES and starred in Netflix's WILD ABANDON.

## **CREW BIOS**

### **GEORGE MILLER – Director/Producer/Writer**

Oscar®-winning filmmaker George Miller was born in Australia. He began his professional life as a doctor and detoured into filmmaking, as a writer, director, and producer. His films include the blockbuster BABE, HAPPY FEET and MAD MAX movies, among countless others. He is widely regarded as a creative mastermind and one of the most influential filmmakers of this age.

He is the patron of the Australian Film Institute and of the Sydney Film Festival. He served as President of the Jury for the Palme d'or at the 69th Cannes Film Festival. He won an Oscar® in 2006 and has been awarded both the Order of Australia and the French Order of Arts and Letters for his services to cinema.

### **DOUG MITCHELL – Producer**

DOUG MITCHELL has been George Miller's business partner and producer for 40 years. Mitchell was born in Colombia and educated at Scottish boarding schools. After qualifying as a Chartered Accountant in London, he relocated to Sydney, Australia where he became the protégé of the late Byron Kennedy, adding his knowledge of finance to the creative acumen of Kennedy and Miller.

As well as producing the critically acclaimed feature film "MAD MAX: FURY ROAD", for which he received an Oscar® nomination, he produced the 2006 smash hit "HAPPY FEET", directed by Miller, which won the Academy Award® for Best Animated Feature. Mitchell also produced the 2011 hit sequel, "HAPPY FEET TWO". He previously earned an Oscar® nomination as a producer on the worldwide hit "BABE" and was a producer on its sequel, "BABE: PIG IN THE CITY".

His extensive filmography includes the feature films "LORENZO'S OIL", "FLIRTING", "DEAD CALM", "THE YEAR MY VOICE BROKE" and "MAD MAX BEYOND THUNDERDOME".

### **AUGUSTA GORE - Writer**

Augusta Gore has collaborated in film, documentary, theatre, and TV across a variety of disciplines. Three Thousand Years of Longing is her first screenplay. Her credits include co-writer and producer of documentary THE ANIMAL CONDITION and lyricist on HAPPY FEET TWO.

### **JOHN SEALE AM ACS/ASC – Director of Photography**

John Seale is an Oscar®, BAFTA, and AACTA Award-winning Australian cinematographer who has acted as DOP on over 40 feature films in his trailblazing career.

Seale won the Academy Award® and BAFTA Award for Best Cinematography in 1996 for THE ENGLISH PATIENT (Dir. Anthony Minghella) starring Ralph Fiennes. He has also been nominated four times for the Academy Award® for Best Cinematography for WITNESS (Dir. Peter Weir) starring Harrison Ford, RAIN MAN (Dir. Barry Levinson) starring Dustin Hoffman and Tom Cruise, COLD MOUNTAIN (Dir. Anthony Minghella) starring Nicole Kidman, Renee Zellweger and Jude Law, and MAD MAX: FURY ROAD (Dir. George Miller) starring Charlize Theron and Tom Hardy.

Other notable credits include Peter Weir's Academy Award®-nominated picture DEAD POET'S SOCIETY with Robin Williams; LORENZO'S OIL, directed by George Miller; THE TALENTED MR. RIPLEY from director Anthony Minghella; the worldwide blockbuster hit HARRY POTTER AND THE PHILOSOPHER'S STONE; THE PERFECT STORM starring George Clooney and Mark Wahlberg; CITY OF ANGELS starring Nicholas Cage and Meg Ryan; and Sigourney Weaver-starred GORILLAS IN THE MIST.

John returned to collaborate again with Dr. George Miller's epic fantasy-romance THREE THOUSAND YEARS OF LONGING starring Idris Elba and Tilda Swinton.

### **ROGER FORD – Production Designer**

Roger Ford's career as a designer of television and film production, began in London in the 1960's.

His first design projects were for BBC Television and included THE CLIFF RICHARD SHOW, THE CILLA BLACK SHOW, THE SPIKE MILLIGAN SHOW, and a series of DR WHO.

In the early 1970s, he began working in Sydney with ABC Television as a designer of sets and costumes, and then for several years as Head of the Design Department. His production design and costume design work for feature films began in 1985.

Some of the highlights include THE YEAR MY VOICE BROKE, FLIRTING, SIRENS directed by John Duigan, CHILDREN OF THE REVOLUTION directed by Peter Duncan, BABE directed by Chris Noonan, BABE: PIG IN THE CITY directed by George Miller, RABBIT PROOF FENCE and THE QUIET AMERICAN directed by Phillip Noyce, PETER PAN directed by P.J. Hogan, CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE and THE CHRONICLES OF NARNIA: PRINCE CASPIAN directed by Andrew Adamson, and THE DRESSMAKER directed by Jocelyn Moorhouse.

In 2017, Roger designed the 3D live action/CGI animated PETER RABBIT, directed by Will Gluck, for which he won Best Production Design at the AACTAs. He also designed the film's sequel in 2019, PETER RABBIT 2. The most recent film Roger has designed for was George Miller's THREE THOUSAND YEARS OF LONGING.

Roger was nominated for an Academy Award® for his work on BABE. He has won four Australian Film Institute Awards and has been nominated twelve times in total for both Production Design and Costume Design. He also won the 2002 Lexus IF Award for Best Production Design on RABBIT PROOF FENCE.

#### **MARGARET SIXEL - Editor**

Margaret Sixel is an Australian / South African film editor. She is best known for her work as editor on George Miller works including Babe: Pig in the City (1998), Happy Feet (2006), and Mad Max: Fury Road (2015).

For Mad Max: Fury Road, she won the Academy Award® and BAFTA for Best Film Editing.

Margaret Sixel was born in South Africa, and studied film editing at the Australian Film, Television and Radio School.

#### **KYM BARRETT – Costume Designer**

Kym Barrett is an Australian costume designer who works in film, theatre and opera.

After receiving a BA from University of New England (UNE), Kym studied at the National Institute of Dramatic Arts (NIDA). She worked for the Sydney Theater Company and Belvoir Street for eight years post-graduation before receiving an invitation from fellow alumni Baz Luhrmann to work as a costumes assistant on his debut feature, STRICTLY BALLROOM (1992).

Four years after working on STRICTLY BALLROOM, Baz invited Kym to design her first film costumes in 1996 for the romance ROMEO + JULIET. Two years later, Kym worked on David O. Russell's war movie THREE KINGS (George Clooney, Mark Wahlberg, and Ice Cube). That same year she created the revolutionary outfits for THE MATRIX (1999) and would continue to work with the Wachowskis on the Matrix sequels and many of their other films, like FINAL FLIGHT OF THE OSIRIS, SPEED RACER, CLOUD ATLAS, and JUPITER ASCENDING.

Kym also developed the costumes for several horror thrillers, such as the Hughes Brother's movie FROM HELL (2001, Johnny Depp, Heather Graham), GOTHICA (2003, Halle Berry, Robert Downey Jr., Penelope Cruz), and Jordan Peele's picture US (2018, Elisabeth Moss, Lupita Nyong'o).

Her other works include ZERO EFFECT (Bill Pullman, Ben Stiller), the animated picture TITAN A.E. (Matt Damon, Drew Barrymore), fantasy movie ERAGON, Seth Rogen's comedy THE GREEN HORNET, Columbia Pictures' THE AMAZING SPIDERMAN (Andrew Garfield, Emma Stone), 70's action-comedy THE NICE GUYS (Russell Crowe, Ryan Gosling), thriller THE SHALLOWS, Warner Bros' AQUAMAN (Jason Momoa, Amber Heard, Nicole Kidman, Willem Dafoe), Sony's production of CHARLIE'S ANGELS (Kristen Stewart, Naomi Scott, Elizabeth Banks), Marvel's SHANG-CHI AND THE LEGEND OF THE TEN RINGS (Simu Liu, Awkwafina,

Tony Leung Chiu-wai, Meng'er Zhang), George Miller's THREE THOUSAND YEARS OF LONGING (Idris Elba, Tilda Swinton), and Sony's newest musical directed by Speck Gordon, LYLE, LYLE CROCODILE (Javier Bardem, Constance Wu).

She is currently working on Epic Games' newest project, which is still in its earliest prep phase. Her theatre work includes costumes for Cirque du Soleil projects TOTEM (directed by Robert Lepage) and TORUK - THE FIRST FLIGHT (2016), The Metropolitan Opera productions of THE TEMPEST (2012) and THE MAGIC FLUTE (2019, New Year's Eve Premiere), and the pre-production of THE THREE-BODY PROBLEM in Shanghai and New York.

#### **LESLEY VANDERWALT –Make-Up and Hair Designer**

Lesley Vanderwalt is an award-winning hair and makeup designer, who, in 2016, received an Academy Award® and a BAFTA Award for her work on George Miller's MAD MAX: FURY ROAD.

She has a long history of collaboration with Miller dating back to MAD MAX 2: ROAD WARRIOR, followed by the Oscar®-winning animated film HAPPY FEET, the Oscar®-nominated BABE, as well as acclaimed mini-series THE DISMISSAL and BANGKOK HILTON.

Vanderwalt has enjoyed other long standing artistic associations, having been a frequent collaborator of Director Baz Luhrmann and Production Designer Catherine Martin, starting with STRICTLY BALLROOM and followed by MOULIN ROUGE, for which the team earned a Hollywood Makeup Artist and Hair Stylist Guild Award. She went on to work on the hit adaptation of the classic THE GREAT GATSBY for which the team earned another nomination for Best Period Makeup. She also collaborated with Luhrmann and Martin on AUSTRALIA and will soon commence work on their next project.

Other films include James Wan's AQUAMAN; Ridley Scott's ALIEN: COVENANT; DORA THE EXPLORER; Alex Proyas' GODS OF EGYPT, starring Gerard Butler and Geoffrey Rush; KNOWING, with Rose Byrne, Ben Mendelsohn and Nicolas Cage; GHOST RIDER; STEALTH; BEYOND BORDERS, with Clive Owen and Angelina Jolie; SGOOPY-DOO; George Lucas' STAR WARS: EPISODE II – ATTACK OF THE CLONES; DARK CITY; SHINE; THE LAST DAYS OF CHEZ NOUS; and PRISONERS OF THE SUN. Lesley is a member of the Academy of Motion Picture Arts & Science, the Australian Academy Cinema Television Arts, and The Australian Production Design Guild.

## CREDITS

FIRST ASSISTANT DIRECTOR  
PJ VOETEN

SECOND UNIT DIRECTOR  
GUY NORRIS

VISUAL EFFECTS SUPERVISOR  
PAUL BUTTERWORTH

PRINCIPAL VISUAL EFFECTS ARTIST  
AND SUPERVISING COLOURIST  
ERIC WHIPP

SUPERVISING SOUND EDITOR AND RE-RECORDING MIXER  
ROBERT MACKENZIE

RE-RECORDING MIXER  
CHRIS JENKINS

PRODUCTION SOUND  
BEN OSMO

DIALOGUE EDITOR  
YULIA ACKERHOLT ASSG

ASSOCIATE PRODUCER  
RACHAEL GILL

ASSISTANT DRAMATURG AND TRANSLATOR  
FERIDE ERALP

EXTRAS CASTING  
JANE DAWKINS

SUPERVISING ART DIRECTOR  
SOPHIE NASH

SET DECORATOR  
LISA THOMPSON

POST PRODUCTION SUPERVISOR  
SEMIH OZKOSEOGLU

ASSISTANT EDITOR  
ANNIE ZHANG

ART DIRECTOR  
NICK DARE

PROPERTY MASTER  
JOANNA PULLEN

FIRST ASSISTANT EDITOR  
ELIOT KNAPMAN

VISUAL EFFECTS EDITOR  
ANDREW CORSI

CONCEPT ARTIST  
PAUL JEACOCK

STORYBOARD ARTISTS  
MARK SEXTON  
PETER POUND

MODERN DAY ISTANBUL

PROFESSOR GÜNHAN  
ERDİL YAŞAROĞLU

BRITISH COUNCIL LADY  
SABRINA DHOWRE ELBA

UNSETTLING MAN  
SARAH HOUBOLT

PALE PRESENCE  
SEYİTHAN ÖZDEMİR

THE QUEEN OF SHEBA  
AAMITO LAGUM

KING SOLOMON  
NICOLAS MOUAWAD

A DJINN'S OBLIVION

GULTEN  
ECE YÜKSEL

SULTAN SULEIMAN  
LACHY HULME

PRINCE MUSTAFA  
MATTEO BOCELLI

HÜRREM  
MEGAN GALE

TWO BROTHERS AND A GIGANTRESS

MURAD IV  
OĞULCAN ARMAN USLU

KÖSEM  
ZERRİN TEKİNDOR

IBRAHİM  
JACK BRADDY

SUGAR LUMP  
ANNA 'BETTY' ADAMS

THE OLD STORYTELLER  
GEORGE SHEVTSOV

OZMET THE JOCLAR  
DAVID COLLINS

THW CONSEQUENCE OF ZEFİR

ZEFİR  
BURCU GÖLGEDAR

OLD MERCHANT  
VINCE GIL

MODERN DAY LONDON



CLEMENTINE  
MELISSA JAFFER

FANNY  
ANNE CHARLESTON

CAST

ALITHEA THE DJINN	TILDA SWINTON IDRIS ELBA
ORHAN'S PA SEMIH THE DRIVER HOTEL PORTER BAZZAR YOUNG SHOPKEEPER	PIA THUNDERBOLT BERK OZTURK ANTHONY MOISETT BERK OZTURK
YOUNG ALITHEA DORMITORY GIRL ENZO TURKISH HOTEL WAITER	ALYLA BROWNE SAGE MCCONNELL ABEL BOND AGANI GECMEZ
SHEBA'S HANDMAIDEN	AYANTU USMAN
JACK EMMELINE PORTER LONDON DRIVER	PETER BERTONI LIANNE MACKESSY HARLAN NORRIS
FISHERMAN ROUGH HANDS MALE HANDS FEMALE HANDS BLACKSMITH IFRIT BYZANTINI LABOURER MUSTAFA JANISSARIES	LESLIE KRAHNER GEORGE ZAMMIT FERIDE ERALP MATTHEW KHOURY AHMED BURWAISS EDOARDO MICHELOTTI RONNY MOUAWAD PAUL PRAKASH
THE WATCHER JUGGLER QUICK CHANGE BOY ALI RUSTEM PASHA PRINCE CIHANGIR SERAGLIO CONCUBINE	SABRINA DHOWRE ELBA OLIVIA PORTER QUADEN BAYLES BOTAN OZER THOMAS GEORGIOU ARSHIA DEGHANI TALIA TULIN SERT
ZAULI DANCER	JEAN-MARC AGBOGBA
YOUNG MURAD IV YOUNG IBRAHIM	KAAN GULDER HUGO VELLA
PERSIAN GENERAL PERSIAN SOLDIERS SLENDER CONCUBINES	PETER STEPHENS SIMON ABRAHAM MATTHEW KHOURY BRYONY PYKE HANA HABBOUCHE
CORPULENT WOMEN	
JYOTI BARRY STEPHANIE JULIEN ASHLEIGH GEITZMANN	MADELINE BERNER ELYSE METAXAS HANNAH ROBINSON
	KATHLEEN COFFEY DEBBIE CORREIA FELICITY TCHORLIAN
	NIKKI HOOPPELL LAURA FOSTER KATE WAKE MARY P
DEAD PASHA DEAD VIZIER STORYTELLER	RON HICKS GLENN LEVETT DANNY LIM WITH HIS DOG, SMARTY
OLD MERCHANT'S COOK OLD MERCHANT WIVES	EVA MARIA BARBOZA LULU PINKUS KAREN AINLEY
AIRPORT SECURITY OFFICER AIRPORT SURLY SUPERVISOR AIRPORT SECURITY TECHNICIAN	ASKA KAREM RONNY MOUAWAD MELISSA KAHRAMAN
ROLLERBLADERS IN LOVE SMALL CHILD FATHER YOUNG MAN SOCCER PLAYER	BRIDGET MAIZEY ERIC PRESNELL NOLAN ZADARNOWSKI PATRYK ZADARNOWSKI NATHAN SUSSKIND
STUNT PERFORMERS	
ALEKSANDER SKAR BRIAN GROGAN HARLAN NORRIS JORDAN LE GOUFF PAUL PEDERSEN	ALEX JEWSON ALEX KABHIM CLAY SIMMONDS DAVID CAMERON JESSE ROWLES JESSE TURNER MATT DE SOUZA MILLIE LOHMANN RAWAND SALMAN STEPHEN AMADASUN

PRODUCTION MANAGER	MERILYN COOK
KEY 2ND ASSISTANT DIRECTOR	JANE GRIFFIN
2ND 2ND ASSISTANT DIRECTOR	XANDER COLLIER

CAMERA

B CAMERA OPERATOR / STEADICAM	MARK GOELLNIGHT
A CAMERA 1ST ASSISTANT	RICKY SCHAMBURG
B CAMERA 1ST ASSISTANT	SCOTT WOOD
COORDINATING CAMERA ASSISTANT	MICHELLE PIZANIS
A CAMERA 2ND ASSISTANT	HILARY CROMBIE
B CAMERA 2ND ASSISTANT	ROBERTO TARRATS
VIDEO ASSIST OPERATORS	ZEB SIMPSON SEAN WALKER
VIDEO ASSISTANT	NICK ALLEN
DATA WRANGLER	MICHAEL EASTER
CAMERA TRAINEES	ROCKY SOVECHLES NICHOLAS JANSZ AIDEN EMERY ELENA PERRY

ASSISTANT DIRECTORS

3RD ASSISTANT DIRECTOR	JACKSON EZARD
UNIT BASE PA	BIANCA WEI
ON SET PA	PENELOPE BERKEMEIER
SCRIPT SUPERVISOR / CONTINUITY	NEVIN KARAKURT KIPEL SOPHIE FABBRI-JACKSON
INTIMACY COORDINATORS	CHLOE DALLIMORE CAROLINE KASPER
STAND-IN UTILITY (THE DJINN)	RIKEFE OHWOSI WORRINCY
STAND-IN UTILITY (ALITHEA)	LAURA HENNESSY

PRODUCERS AND DIRECTOR'S UNIT

CONSULTANT TO KENNEDY MILLER MITCHELL	SONIA BORELLA
KENNEDY MILLER MITCHELL PRODUCTION ASSISTANT	ADRIAN PINTO

# PRODUCTION

PRODUCTION COORDINATOR	MACKENZIE BENSTEAD
TRAVEL COORDINATOR	SUSHI CARSWELL
ASSISTANT PRODUCTION COORDINATOR	KATRINA OLSEN
PRODUCTION SECRETARY	LAUREN KEELY
PRODUCTION OFFICE ASSISTANT	ROMY TEPERSON
TRANSLATOR / ASSISTANT	ILKAY KEMAHLI
PRODUCTION ASSISTANTS	ADAM SIGNORELLI
	GEORGIA WILSON
ASSISTANTS TO IDRIS ELBA	MAY YOUSIF
	MARSHA GRAHAM
SECURITY FOR IDRIS ELBA	ROB FLANAGAN
ASSISTANT TO TILDA SWINTON	EMMA GOODLAND
DRIVER FOR GEORGE MILLER	DALE BENSCH

# ACCOUNTING

PRODUCTION ACCOUNTANT	JAMES BRAMLEY
1ST ASSISTANT ACCOUNTANT	BEN TARDIEU
PAYROLL ACCOUNTANT	RAYMOND ZHANG
2ND ASSISTANT ACCOUNTS (AP)	JUDY AUSTRIA
2ND ASSISTANT ACCOUNTS (PETTY CASH)	RHONDA MAHER
PAYROLL ASSISTANT	IVY LI
ACCOUNTS CLERKS	KIRA BOHN
	RAMADAN ZEKIROVSKI
PAYROLL COMPANY	THREADGOLD PLUMMER HOOD

# DRAMA

CULTURE AND HISTORY CONSULTANT	GUNHAN BOREKCI
DIALECT COACH	SUSAN HEGARTY

# ADDITIONAL CASTING

CASTING ASSOCIATE	KELLY GRAHAM
CASTING ASSISTANT (ISTANBUL)	BERFIN ELIF BINBAY
EXTRAS CASTING ASSISTANT	BRIDGET MAIZEY

# ART DEPARTMENT

COORDINATORS	MICHAEL PLUMMER
	EMMA-JANE DANN
	KATH HAYNES
ASSISTANT ART DIRECTOR	ANDREW CHAN
	JASMINE LEAN (UK)
SET DESIGNERS	KATE RAWLINS
	PRUE PARSONS
DRAFTSPERSON	PATRICK HOWE
	ZANDER RICKETSON
DESIGN ASSISTANTS	LILY WATSON
	BETH HARRIS
CONCEPT ILLUSTRATORS	ANNET MACKIE
	SETH JUSTUS
PROP ILLUSTRATOR	BASSEL SAROUFIM
GRAPHIC ARTISTS	CHLOE WAUGH
	EMMA VINE
	KEN LAU
MOTION GRAPHIC ARTIST	MARTIN CROUCH
RUNNER	ALBERT WALL

# COSTUME

ASSISTANT COSTUME DESIGNER	MEL DYKES
SUPERVISORS	ROBYN ELLIOTT
	ELLY KAMAL
COORDINATOR	AMELIA PAZDERSKI
DESIGNER ASSISTANT	SABINA MYERS
BUYERS	ALLY MANSELL
	DAISY UFFINDELL
BUYER (ROME)	SERENA FIUMI
CUTTER / MILLINER	MARAGRET GILL
CUTTER / MAKER	VENITA DERBYSHIRE
CUTTERS	JO MITTON
	INES PATRICIA GRACANIN

# SEWERS

VICTORIA PERRY	ROSEMARY MARTIN	BRENDA LAM
KIMBERLEY MORRIS	HARRIET AYERS	SARAH MURDOCH

PROP MAKER	CHRIS MARINOVICH
ASSISTANT PROP MAKER	INDIGO REDDING
SPECIALTY COSTUMERS	STACIA LANG
	LAUREN HUNTER
EXTRAS ASSISTANT	KATE BEERE
RUNNERS	EMMA STEPHENS
	EMMA RUSSELL
KEY COSTUMER	ANDREA HOOD
EXTRAS COORDINATOR	ALEX LOCKE
EXTRAS COSTUMER / KEY STANDBY	AMANDA ENDERS
ASSISTANT STANDBYS	KAT MCFARLANE
	EMILY SIGGLEKOW
ART FINISHERS	ZANA KOMENE
	LAUREN LAU
ILLUSTRATOR	OKSANA NEDAVNIAYA
GRAPHICS ILLUSTRATOR	ANDREW CAMPBELL

# MAKEUP AND HAIR

MAKEUP AND HAIR SUPERVISOR	ASHLEY JOHNSON
KEY SFX PROSTHETIC ARTIST	BRYDIE STONE
SFX PROSTHETIC ARTIST	SHELDON WADE
KEY MAKEUP HAIR / WIGS	TERRI FARMER
ON SET SUPERVISOR	TORI GRAY
TRAINEE	LILY BELNICK
CROWD ROOM SUPERVISOR	LARA JADE BIRCH
WIG MASTER	DALIA FERNANDEZ
BARBER	TREY ALEXANDER
COVID PA	CAITLIN PAVICH

# UK PROSTHETICS

DJINN PROSTHETIC DESIGNER	MARK COULIER
DJINN PROSTHETIC SCULPTOR	JOSH WESTON
DJINN PROSTHETICS MOULD MAKERS	ADAM EDWARDS
	COLUM MANGAN

PROSTHETIC SILICONE RUNNER	KATE WOODHEAD
PROSTHETICS COORDINATOR	JO KEEBLE-SMITH

STUNTS

STUNT COORDINATOR	YASCA SINIGAGLIA
RIGGING COORDINATOR	MICK ROUGHAN
RIGGING COORDINATOR	RUSSELL INGRAM
HEAD RIGGER	HARLAN NORRIS
RIGGERS	SHANE BELL
	BROCK THORNBURGH
	ALEX JEWSON

SPECIAL EFFECTS

SUPERVISOR	LLOYD FINNEMORE
COORDINATOR	KATRINA COOK
WORKSHOP SUPERVISOR	RICK HOWIE
PRE-RIG SUPERVISOR	DAVID JAMES
WEAPONS SUPERVISOR	JUSTIN BROWN
WEAPONS JUNIOR	RUBY MACHESE
SENIOR ON SET TECHNICIAN	JAMIE HOWE
ON SET TECHNICIAN	DARREN FRANK
SENIOR BREAKAWAY TECHNICIAN	LUKE GASPARINI
BREAKAWAY LEAD	ADAM KEALY
TECHNICIAN	TULLY MARSHALL
RUNNERS	ZACHARY CASELLA
	DAN ALLECK

SET DECORATION

ASSISTANT SET DECORATOR	VIRGINIA MESITI
COORDINATOR	CHRISTINA NORMAN
SENIOR BUYER	CHRIS TOMKINS
BUYERS	RUTH LEVI
	KARLA URIZAR
BUYER / DRESSER	KATE PATRICK
SET DRESSER	BARRY JARROTT
RUNNERS	SCOTT RUSSELL
	CLARE STAUNTON
	BILLY WRIGHT
ON SET DRESSER	NYREE WINTER
LEAD SWING	LUCY WYBORN
	BELLA SELIN
SWING GANG	NICKI BRANCATISANO
	HARRY SUTTOR
PAINTERS	LACEY MALICE
	MAXXIE BRUVERIS
CARPENTER	BRIAN MARTINEZ
HOD, SOFT FINISHING	JO THORPE
SOFT FURNISHINGS ASSISTANTS	NICOLE BISAZZA
	ELLA MACIP
DRAFTSPERSON	GABRIELLE CAREY
CLEARANCES	MEREDITH HUSSEY

PROPERTY

BUYERS	MIA SUMMERVILLE
	SAMANTHA CHEBATTE

ON SET ART DIRECTOR	GEORGE ZAMMIT
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2ND ASSISTANT STANDBY PROPS

MADELEINE WILSON
------------------

WEAPONS COORDINATOR

NINO IACONO
MICHAEL HANKIN

PROPERTY MANUFACTURE

HEAD OF PROP MANUFACTURE	ADAM GRACE
MANUFACTURE FOREMAN	RAY COULSON
SCULPTOR	RAMIE MOUSSA
SENIOR PROP MAKERS	JAMES KARAMOLLAOGLU
	JAKE STEVENS

PROP MAKERS

RYAN SHELMEARDINE	NICK GREGSON	PHILLIP FERNANDEZ
BEN CROSER	BELLA BOWMAN	

HEAD PROPS PAINTER	DENNIS ARCHER
JUNIOR PROP MAKERS	HENRY WILKINSON
	SOPHIE HOWARD
	DANIEL MACKENZIE
RUNNER / BUYER	BETH HARRIS
LABOURER	BRENDAN GRACE

GREENS

HEAD GREENSPERSON	EMMA BEECHER
GREENS FOREPERSON	RACHAEL ELLIOTT
GREENSMAN	HAMISH ROSS

LIVESTOCK

HORSE MASTER	GRAHAME WARE JNR
HORSE WRANGLER	PHILL GRAY
OCTOPUS WRANGLERS	DAVID GREIG AND DANIEL GALEA

PICTURE VEHICLES

MASADA PICTURE CARS	LON LUCINI
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CONSTRUCTION

CONSTRUCTION MANAGER	GREG HAJDU
CONSTRUCTION ZIC	CHRIS BARLOW
ASSISTANT COORDINATOR	JAKE LESKE
FOREMAN	RICHARD FITZGERALD
	BOBBY ARTHUR
	BEN FOLEY
TOOL TECHNICIAN	MARTY SCURRAH

LEADING HANDS

TIM WILLIAMS	DARREN FIELDHOUSE	BRENT LAING	CSABA SZABO
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SET BUILDERS

MATT CLOUSTON MATT DOS SANTOS ADAM WHITFORD  
JEFF MADDEN STEPHEN RONAYNE

STANDBY CARPENTER WILL ELLIOTT  
HEAD STAGEHANDS NATHAN RUSSELL  
MICK BAIN  
JUNIOR CARPENTER CONNOR MCCLEMENT  
JUNIOR SET BUILDER MICHAELA MCCLEMENT  
LEADING STAGEHAND MIKE JOHNSON  
STAGEHANDS ANNIE WINTER  
IGNATIUS GREGAN  
TOOL TECH / STAGEHAND DAVE BENNETT

CONSTRUCTION - PLASTER

HEAD PLASTERER GORDON HOBKIRK  
PLASTER 2IC REBECCA KENCHINGTON  
FOREMAN PLASTERERS CHRIS MARCHANT  
PETE BRADFORD  
ANDRE ZDROWKOWSKI  
LEADING HAND PLASTERERS LUCAS GOODCHILD  
AARON AHREN  
STEFANIE HARINGER  
SET PLASTERERS FELIX MAGUIRE  
NICOLE HOLMEWOOD  
PLASTERER MICHAEL COOPER  
MICHAEL MEYER  
TRADE ASSISTANT JASMINE GRIEVE

CONSTRUCTION - SCENIC

HEAD SCENIC MATT CONNORS  
SCENIC 2IC ROHAN DAWSON  
SCENIC FOREMAN DANE CHURCHHOUSE  
SCENIC ARTIST MARTIN BRUVERIS  
SCENIC LEADING HAND JUANITA PEREZ

SET FINISHERS

ELROY PARKER DAMIEN BERWICK BEN CASHMAN LIAM TOMPKINS

SET FINISHER STANDBY JOSH ADAMS  
BRUSH HANDS TAYLOR KLASSEN  
GRIFFYN WILLIAMS  
COVID PA MAXINE MUELLER

PRODUCTION SOUND

1ST ASSISTANT SOUND / BOOM OPERATOR SUE KERR  
2ND ASSISTANT SOUND / 2ND BOOM OPERATOR TODD MOORE  
INTERN TROY MURPHIE

ELECTRICS

GAFFER MICHAEL ADCOCK  
BEST BOY SIMON ALLAN  
SENIOR LIGHTING TECHNICIANS JUSTIN PLUMMER  
EDDIE ADCOCK  
ELECTRICIANS IAIN GODFREY  
MATT DICKINSON  
MARK BANNISTER  
TRAINEE MAX STEVENSON

RIGGING ELECTRICS

RIGGING ELECTRICS GAFFER IAIN 'STRAPPER' MATHIESON  
BEST BOY RIGGING ELECTRIC MARK ULBRICHT  
SENIOR TECHNICIAN TIM RICHARDSON  
RIGGING ELECTRICS NAT SEOW  
BOARD OPERATOR MITCHELL WISBY

GRIPS

KEY GRIP ADAM KUIPER  
BEST BOY GRIP RYAN THOMPSON  
A DOLLY GRIP DAVE SHAW  
B DOLLY GRIP CHRIS 'FIZZ' HANSFORD  
RONIN 2 TECHNICIAN NEVILLE CAMERON  
CRANE TECHNICIAN ROWAN PEACOCK  
HEAD TECHNICIAN JON PHILION  
HEAD GRIP JOSH CALDER  
GRIP ASSISTANTS LUCIO GIONTA-LANE  
RINGO TAYLOR

RIGGING GRIPS

KEY RIGGING GRIP DAVE HIRD  
BEST BOY RIGGING GRIP GILLIAN HUXLEY-CATHRO  
RIGGING GRIPS FRANCIS JOHNSON  
ALEX WAYE  
MICHAEL TRAYNOR

LOCATIONS

LOCATION MANAGER JEREMY PEEK

COORDINATOR RYAN CEARNS  
FACILITIES COORDINATOR CODY TALBOT

SAFETY

SAFETY SUPERVISOR BRIAN GROGAN

STILLS PHOTOGRAPHY

STILLS PHOTOGRAPHER ELISE LOCKWOOD

EDITOR RACHEL KNEPPER  
ASSISTANT SHERRY ZHENG

PUBLICITY

UNIT PUBLICITY FIONA NIX  
DIRECTOR OF COMMUNICATIONS AND BUSINESS AFFAIRS HARRIET DIXON-SMITH  
PUBLICITY / BTS DIRECTOR CORY WATSON  
EPK DOP ANTHONY ROSE

UNIT

UNIT MANAGER ROBBIE HENLEY  
ASSISTANT UNIT MANAGER RALPH BELCHER

ASSISTANTS

BRENDAN FITZGERALD FRANKY HOUGH NIGEL KELLY KAILEY HIGGINS  
EMOGEN HARPER ISABELLA WILSON NATHAN HAYES COURTNEY STONE  
MARCUS KENNEDY ANDREW FRASER CHARLIE FLYNN

TRANSPORT

TRANSPORT MANAGER PAUL WAMBACH  
TRANSPORT 2ic WARWICK KING

DRIVERS

DOUG NGAI PARIS CARSWELL NICK RACE LUKE BOTTOMLEY TIM DENTON  
TOMMIE MCSWEENEY SHALIE SWEETNAM CELESTE TROPANO  
SEAN WALTON AMANDA LOCKHART TARIS TYLER

COVID COMPLIANCE

ASSISTANT PRODUCTION COORDINATOR / COVID LIAISON MORGAN HUNWICKS  
COMPLIANCE SUPERVISOR DEAN POVIC

PRODUCTION ASSISTANTS

DAVID LEE JENNA SEAMAN LUKE NUTLEY ANNARITA PALOZZO

MEDICAL

ON SET PARAMEDIC RIKI LIDGARD

CATERING

CATERER REZA MOKHTAR  
SUPERVISOR KIMBERLEY LOWE

ASSISTANTS

ANNA THOMPSON MEGAN PETERSEN LEX HAUSER  
NISHA BISTA SENIA BURR

SECOND UNIT

DIRECTOR OF PHOTOGRAPHY DAVID BURR

ISTANBUL UNIT

LINE PRODUCER ALI AKDENIZ  
LOCATION SCOUT ERHAN ALPDUNDAR  
PRODUCTION COORDINATOR LALE SOLMAZ  
SET DECORATOR BUYER OSMAN ÇANKIRILI  
CAMERA OPERATOR TAYMAN TEKIN

VISUAL EFFECTS

VISUAL EFFECTS PRODUCER JASON BATH

VISUALISATION SUPERVISOR GRAHAM OLSEN

VISUAL EFFECTS PRODUCTION MANAGER SANDRA BEERENBROCK  
COORDINATOR GEORGINA CUNNINGHAM  
ASSISTANT COORDINATOR DARIA LATTER  
DATA WRANGLER BRENT ARMFIELD  
ENVIRONMENTAL CAPTURE AND 3D SCANNING INDUSTRIAL PIXEL VISUAL EFFECTS  
SCANNING TECHNICIANS CHRIS LUTON  
SAM PEEREBROOM

VISUAL EFFECTS BY METHOD STUDIOS

HEAD OF VFX SIMON ROSENTHAL  
VISUAL EFFECTS EXECUTIVE PRODUCER INEKE MAJJOOR  
VISUAL EFFECTS SUPERVISOR GLENN MELENHORST  
CG SUPERVISOR AVI GOODMAN  
HEAD OF PRODUCTION JULIAN DIMSEY  
VISUAL EFFECTS PRODUCER SAMANTHA THRUPP  
VISUAL EFFECTS PRODUCTION MANAGER SPRIHA BANIK

COORDINATORS

CRYSTAL TAYLOR GIULIETTE LUGARA ISABEL WALLACE TERESA MATHIEW  
SOPHIE SHANAHAN CAT BONNY SANJNA BANIK JESSE O'BRIEN  
MEG SMART SUSANA TORREALBA

PRODUCTION ASSISTANT JESS CRUMPLER  
MODEL / TEXTURE SUPERVISOR KIERSTEN CASEY  
MODEL / TEXTURE LEAD DUNCAN FRASER

MODEL/TEXTURE ARTISTS

HELIO HESPAÑHOL ALBERT RADOSEVIC LUKE DADIC PHILIP BILLONES  
JATIN NAIR BLAKE HOLLINS DANISH ANWAR

ASSET TD ADRIAN MOYES  
ASSET PIPELINE TD STUART TOZER  
LAYOUT SUPERVISOR HEIDY VILLAFANE  
LAYOUT ARTISTS SUMMER KOU  
VANESSA FERNANDEZ CALLE  
RIGGING SUPERVISOR GRANT LAKER  
RIGGING ARTISTS DAVID JOHNSON  
DAMIEN ROGERS  
JORDAN BARTLETT  
MATCHMOVE LEADS MARC PURNELL  
RAJESH VELAYUDHAN

MATCHMOVE ARTISTS

NANDHAKISHORE K N JAKE GOLDING SHENG YAW LIM DANNY BANDA  
ARUN KRISHNAN PRASANTH KUKAL RAJESH KUMAR

BHANU VARMA KALIDINDI    PREETHAM GURURAJ

ANIMATION SUPERVISOR    DEAN ELLIOTT  
ANIMATION LEAD    MELANIE PLETT

ANIMATORS

HUY HO    FRANCISCO TIRADO MARTIN    ANTHONY RIZZO    ALEX GOODFELLOW  
TIMOTHY JEFFS    CLAUDIA BLACKBURNE    MATT WEAVER

ANIMATION TDS    JAMES HOLLINGWORTH  
BRIDGETTE PERRERS  
FX SUPERVISOR    PAUL BUCKLEY  
FX LEAD    DANIELLE BROOKS

FX ARTISTS

JESSIE HERENG    DMITRIJS CERNAGOV    KARL PUNT    SIMON ROSS  
LEWIS TAYLOR    MARCELO MENEZES    SASMIT RANADIVE  
YANGYANG XU    WANGHUA HUANG    ANTONY SALVADORINI  
ALEX WHYTE    YOUNES FAREH    PAUL WAGGONER

FX TD    SILVIO JEMMA  
ENVIRONMENT SUPERVISOR    DAMIEN THALLER  
ENVIRONMENT LEAD    DUDLEY BIRCH

ENVIRONMENT ARTISTS

ROBERT JUNGGEBURT    ANNE SARTOR PALM    BELINDA YOUNG  
HAYLEY LEONARD    RACHAEL KING    GASTON EMERY

ENVIRONMENT TD    GEORG GRAF  
PAINT / ROTOSCOPE SUPERVISOR    KEITH MEURE  
PAINT / ROTOSCOPE LEAD    DANIEL MAY

PAINT / ROTOSCOPE ARTISTS

MEOW N WANNASRI    SHONNAN WIBROW    REMUS SAN DIEGO    CARLO CERSOSIMO  
ERIC HAWKSLEY    YING GHIT LA    LIAM NANTES    BRAD DAVENPORT    LEWIE CARSON  
JARETT LEE    GEOFF HADFIELD    RYAN BENNETT    AMMAN BAINS

LIGHTING / LOOK DEVELOPMENT SUPERVISOR    DREW WOOD-DAVIES  
LIGHTING LEAD    JEREMY PRONK

LIGHTING ARTISTS

CHRISTIAN SHERRIFF-SMITH    NATHAN MITCHELL    ALANA LENNIE  
ZACHARY PETERSEN    MARK ANDREW DE LA GARZA    SHEREE CHUANG  
KIEN GEAY CHAN    ANDREW DUNKERLEY    JAY C. MILLER  
SCOTT MORGAN    CLAIRE ZEPPEL    VALERIE LUMB

LIGHTING TDS    MICHAEL LEDERHUBER  
ORION HOLDER-MONK

LOOK DEVELOPMENT ARTISTS

SANDRO CITRANGOLO GRASSETTI    ALEXANDRE CANNICIONI  
DIGANT SUTAR    MAX DECROIX

COMPOSITING SUPERVISOR    MATT OMOND  
COMPOSITING LEAD    JAI KENWAY

COMPOSITORS

NOAH PASCUZZI    GENE HAMMOND-LEWIS    NORMAN CATES    NAVEEN SHUKLA  
JASON HOWDEN    LAURA DUBSKY    JULIA EGERTON    ANGELA STANLEY  
MICHAELA DANBY    AKSHAY SACHDEVA    WILL LOVETT    DUSTIN HENNING  
MARC SCHOENBECK    BEN YING    CAITHLIN FERRIER    CHRIS HENRYON  
DARCY GEORGE    MARC GOLLENIA

COMPOSITING TD    ALAN FAIRLIE  
HEAD OF RND    GRANT ADAM  
HEAD OF PIPELINE    JAMES ROBISON

PIPELINE TDS

KEVIN DESA    KURT RATHJEN    HONEY SHARMA  
SOKRATIS PARSANOS    OTTO KOPP

HEAD OF IT    ADAM JONES  
HEAD OF SYSTEMS    JON STANLEY  
TECHNICAL OPERATIONS    KLEE QUISIDO  
CHRISTINA WALLACE  
HEAD OF I/O    LIWANG CHIA  
CHRIS DWYER  
DATA WRANGLERS    NIKI TURKOVIC  
JAYDEN ASSER  
BRETT CURRAN  
RENDER WRANGLER    SATYA TRIPATHY  
RENDER TD    EVAN SKIBIN  
EDITOR    MICHAEL GILBERT  
ASSISTANT EDITOR    OLIVER FLEMING  
PRODUCTION ACCOUNTANT    KARL COTTEE  
HEAD OF PEOPLE AND CULTURE    LAUREN MOORE  
ADMINISTRATION MANAGER    MARGARET PHILLIPS  
OPERATIONS MANAGER    JANE LOVELL  
PAYROLL    EMILY CODEY-JENNINGS  
ARTIST MANAGER    LINDSAY COWIE

VISUAL EFFECTS BY FIN DESIGN + EFFECTS

VISUAL EFFECTS SUPERVISOR    ROY MALHI  
COMPOSITING SUPERVISOR    SHANE RABEY  
VISUAL EFFECTS EXECUTIVE PRODUCER    CHRIS SPRY  
HEAD OF VISUAL EFFECTS    ALASTAIR STEPHEN  
COORDINATOR    COREY FARRELL

LEAD CG ARTISTS

AEVAR BJARNASON    EDWARD FOKKEMA    PETER KOBER  
PAWEŁ OLAS    PHIL SLOGGETT    TIM STREETS

CG ARTISTS

JULIAN BEIBOER    AARON BRIEN    SHANE BROUWER    SYLVIA GLUCHOWSKA  
ELIZABETH HADENFIELD    LARS KRAMER    ENRICO LEASA    SAM LOXTON    JORDEN MARTIN  
DONALD MCCORQUODALE    FRANCIS NACIÓN    RAJITHA NARANPANAWA    DYLAN NEIL  
STEVE OAKLEY    DAVID OZOLS    DARREN REA    FUAD SOUDAH    PETE SPINAZE  
BERNARD STOCK    JOSEPH SWEENEY    MARK TOMCZYK  
HEATH TYLER    JOE WU    CHRIS YOUNG

COMPOSITORS

RYAN BASA    DARREN COOMBES    CHRIS DAVIES    JOSH HULANDS    JESS HUNT  
SAM LITTLECHILD    KIM NGUYEN    DAVID ORMAN    DANIEL PACEY    MATTHEW WYNNE

TECHNICAL SUPPORT

KARA ATNIP    MAX ROBINSON    DAVID STEWART    MARK WHITE

VISUAL EFFECTS BY SLATE VFX

VISUAL EFFECTS PRODUCER    PRUE FLETCHER  
VISUAL EFFECTS SUPERVISOR    DAVID BOOTH

LEAD COMPOSITOR BRYN FARRELLY  
 HEAD OF 3D AARON FICKLING  
 SENIOR 3D GENERALIST ROWAN KARRER  
 MODELLER KHIEM HUYNH  
 SENIOR COMPOSITORS TODD CAPORN  
 IAN DOUGLASS  
 JAMAL KNIGHT  
 JUNIOR COMPOSITOR MARCIA KELLY  
 COORDINATOR ISABELLA STEVENSON  
 PIPELINE DEVELOPER IAN WATSON  
 3D APPRENTICE ASHLEY ROME-HINSON

VISUAL EFFECTS BY FUTURE ASSOCIATE

VISUAL EFFECTS SUPERVISOR LINDSAY ADAMS  
 VISUAL EFFECTS PRODUCER CAROLINE ADAMS  
 COORDINATOR BRAXTON DALEY

COMPOSITORS

MARK HARMON JOMAREE CORONEL SHREYA VYAS SOL CUTRERA  
 REECE MULLEY AHMED AMARI GRACE TESTA CAMERON ROGERS  
 ADRIAN WHITE YOUNGUCK HA MICHAEL HOLMES YOAV DOLEY

CG ARTISTS

CIHAN KENAR NICHOLAS REFALO WILL TERRY  
 LIAM MA ANDREW MCGREGOR

VISUAL EFFECTS BY MR. X

VISUAL EFFECTS SUPERVISOR SIMON MADDISON  
 VISUAL EFFECTS PRODUCER ILOHA BLYTH  
 CG SUPERVISOR DENIS BAUDIN  
 ADDITIONAL SUPERVISION VALMIK CHAVAN  
 PRODUCTION MANAGER SWETHA MADHAVAN

LEAD DIGITAL ARTISTS

MANOJ RAJAN HARIHARAN P DAVID SCHULZ YOSUKE MATSUNO  
 HAZEL GOW SRAVAN NUNNA ROBERT KELLY

DIGITAL ARTISTS

ASHOK JOHN KUMAR KOTA MOTIESH RAYAPPANENI RAMANA REDDY C.H.  
 APPUGOWDA K C SRUJITH KARTHIKEYAN K JIREH CANLAS AIK SHENG LIM  
 VINCENZO BUFALINO JOSIP PETERKOVIC DAREK OCZAK JADEN LIM  
 PETER HERBERT CHRISTOPHER BURNESS KAYLEE BODEN BRADLEY PEACOCK  
 YUYA HATTORI ALEXANDER TUMA BHARATH EDIGA VIRENDRA PATIL

PRODUCTION

BELLA SCHIWIY SHEETAL SUDHAKAR SHINDE  
 DAKSHATA NAGVEKAR NIHARIKA MALEY

PRODUCTION SUPPORT

SHALLON SIAN HARVEY  
 SURENDRA DINDALKUMPI

VISUAL EFFECTS BY STAGE 23

VISUAL EFFECTS SUPERVISORS CHRISTIAN DEBNEY  
 JONATHAN HAIRMAN  
 HEAD OF VISUAL EFFECTS NIKI BERN  
 COORDINATORS NICK ELLIOTT-PIMM  
 PETRA LOVRENCIC

COMPOSITORS

NAOMI ANDERLINI VIVIANNE BAKER KRIS CARSON DARREN COOMBS  
 TROY DARBEN NICKY LIDDELL RANDY VELLACOTT JARED PEJKOVIC

PAINT AND ROTOSCOPE ARTISTS

REED YERIEEN  
 3D ARTIST ANDREW SANDERSON  
 ANIMATOR JINS H JOSE

DIGITAL MATTE PAINTER

EV SHIPARD  
 MATCHMOVE ARTIST MARCO SGUBIN

VISUAL EFFECTS BY NEW HOLLAND CREATIVE

CREATIVE DIRECTOR

BRENDAN SAVAGE

ARTISTS

SIMON COWELL RYAN MADDOX LISA MEINESZ GERAD GRAY MATTHEW CHANCE  
 MITCHELL KEHN CHRIS GARDNER JESSE MEHA COURTNEY TEIXERA

PRODUCERS

LAURA WESOLOWSKI JAYCE ATTEWELL  
 MARK MILLAR TAKESHI TAKADA

ADDITIONAL VISUAL EFFECTS BY

NEBULA FX ARTIST

TEUN VAN DER ZALM

ADDITIONAL MOTION GRAPHICS BY

COAT OF ARMS

ONESAL CO.

MOTION CAPTURE BY PROXI VP

DIRECTOR OF CONTENT HARRISON NORRIS  
 MOTION CAPTURE SUPERVISOR CALEB SULLIVAN  
 MOTION CAPTURE STAGE MANAGER SEBASTIAN THOMAS  
 MOTION CAPTURE ENGINEERS SINA AZAD  
 ETHAN COX  
 STUNT RIGGING COORDINATOR MICK ROUGHAN  
 RIGGER SHANE BELL

MOTION CAPTURE PERFORMERS

ALEKSANDER SKAR BEAU KAROLOS BLAKE LINDSELL CALEB GUINERY  
 HARLAN NORRIS JESSE TURNER LIAM GHERLEDA

POST PRODUCTION SOUND

DIALOGUE / ADR EDITOR LEAH KATZ  
 SOUND DESIGNERS JAMES ASHTON  
 ROBERT MACKENZIE  
 SOUND EDITORS TARA WEBB  
 TOM HEUZENROEDER  
 MICK BORASO  
 FOLEY ARTIST ADRIAN MEDHURST  
 FOLEY MIXER DUNCAN CAMPBELL  
 FOLEY ASSISTANT OLIVIA AQUILINA

FOLEY EDITORS ADRIAN MEDHURST  
DUNCAN CAMPBELL  
1ST ASSISTANT SOUND EDITOR JESSICA MEIER  
DIALOGUE ASSISTANT EDITOR MARISA MARSIONIS  
RMS PRODUCER MONICA ANDERSON  
SOUND POST BY RMS STUDIOS, SYDNEY

DIALOGUE RECORDED AT  
SPECTRUM FILMS, SYDNEY TRACKDOWN STUDIOS, SYDNEY GOLDCREST, LONDON  
DE LANE LEA, LONDON MELODIKA, ISTANBUL HARBOR, NEW YORK

ADR MIXERS  
ANGUS ROBERTSON LIAM MOSES NICK ROBERTS SIMON DIGGINS  
MIKE RIVERA BOBBY JOHANSON HAKAN DIRIKER

ADR RECORDIST BEAU EMORY  
UK LOOP GROUP VOICE CASTING VANESSA BAKER  
ADDITIONAL RE-RECORDING MIXER SAL OJEDA  
MIX STAGE ENGINEERS GLENN BUTLER  
DANIEL HACKETT  
MIX TECHNICIAN GERALDO GUTIERREZ  
RE-RECORDING MIX FACILITIES RMS STUDIOS, SYDNEY, SPECTRUM FILMS, SYDNEY  
& WARNER BROS., BURBANK

MUSIC  
SCORE COMPOSED, PRODUCED, PROGRAMMED, MIXED AND MASTERED BY  
TOM HOLKENBORG

ADDITIONAL MUSIC SOUND DESIGN SHWAN ASKARI  
ADDITIONAL ARRANGING DALLIN BURNS  
SOLO VIOLIN AND VIOLA PERFORMED BY MAX KARMAZYN  
SOLO DUDUK PERFORMED BY PEDRO EUSTACHE  
TECHNICAL SCORE ENGINEERS PETER KOHRMAN  
GEVORG CHEPCHYAN  
SCORE ENGINEER CRAIG BECKETT  
MUSIC PRODUCTION SERVICES BY MICHEL GROENEVELD  
SCORE MIXED AT COMPUTER HELL CABIN  
ORCHESTRA MIX BY CHRISTOPHER FOGEL  
SCORE CONDUCTED BY CHRISTOPHER GORDON

SCORE ORCHESTRATED BY  
JONATHAN BEARD HENRI WILKINSON EDWARD TRYBEK TOM HOLKENBORG

SCORE COPIED BY JORDAN COX  
SCORE COORDINATOR ELAINE BECKETT  
SCORE RECORDED AT THE SIMON LEADLEY SCORING STAGE,  
TRACKDOWN STUDIOS, SYDNEY

END CREDIT SONG  
"THE TITLE OF THE SONG"

WRITTEN BY GEORGE MILLER & AUGUSTA GORE  
COMPOSED BY TOM HOLKENBORG  
PERFORMED BY MATTEO BOCELLI  
COURTESY OF XX LABEL

DIGITAL INTERMEDIATE (TORONTO)  
COLOUR FACILITY ALTER EGO  
COLOURIST ANDREW ROSS  
COLOUR ASSISTANT JONAH VENNERRI  
DI TECHNICAL ENGINEER TYLER DALZELL  
DI PRODUCER JANE GARRAH

POST PRODUCTION AND DIGITAL INTERMEDIATE FACILITY (SYDNEY)  
SPECTRUM FILMS  
CEO JOSH POMERANZ  
DI EXECUTIVE DAVID HOLLINGSWORTH  
DI PRODUCERS CATHERINE ARMSTRONG  
BASIA A'HERN  
DI SUPERVISOR & ADDITIONAL COLOURIST JUSTIN NGY TRAN  
DI TECHNICAL OPERATIONS MANGER MICHAEL MESSIH  
DI CONFORM EDITORS JAMES COWIE  
AFFRICA HANDLEY  
DAILIES & DATA IO TAMATEA KOHU  
SCOTT KOPPELHUBER  
FACILITY POST PRODUCTION COORDINATOR FELICITY COLLETTE  
FACILITY COORDINATOR SOFIA COSTA

TITLE DESIGN  
TITLES AND CRAWL DESIGN BY PATRICK CLAIR  
ADDITIONAL CRAWL DESIGN BY AFFRICA HANDLEY

LEGAL COUNSEL  
DIRECTOR, SIMPSONS SOLICITORS MARK BAMFORD  
SENIOR ASSOCIATE, SIMPSONS SOLICITORS KIEREN MARTIN  
LAWYER, SIMPSONS SOLICITORS ZACHARY PARKER

FILMNATION  
CEO GLEN BASNER  
COO MILAN POPELKA  
CFO ROBERT B. PECK  
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