



itv

GRANTCHESTER

Contents

Press Release	3-4
Interview with Robson Green	5-8
Interview with Rishi Nair	9-12
Episode Synopses	14-19
Cast Credits	21-22
Production Credits	24
Publicity Contacts	25



Grantchester is back with a packed tenth season!

The fan-favourite crime drama - commissioned for ITV and MASTERPIECE PBS in the US - return in the new year with eight brand new episodes.

Robson Green and Rishi Nair star as DI Geordie Keating and Reverend Alphy Kottaram respectively, following their first meeting and developing partnership last series after Tom Brittney (Reverend Will Davenport) bid farewell for pastures new.

Robson and Rishi will be joined by returning cast members Al Weaver as Leonard Finch, Tessa Peake-Jones as Mrs. C, Kacey Ainsworth as Cathy Keating, Oliver Dimsdale as Daniel Marlowe, Nick Brimble as Jack Chapman, Bradley Hall as DC Larry Peters and Melissa Johns as Miss Scott.

Writer and Executive Producer Daisy Coulam said, "This show is a testament to our lovely team - the cast and crew. I'm so grateful and proud that we get to come back together for our tenth season and another glorious summer in Grantchester!"

Emma Kingsman-Lloyd, Executive Producer added, "We are so delighted by the audience reaction to Grantchester and appreciate that they have enjoyed so many episodes. We are overjoyed to be filming our tenth series and bringing more of Geordie and Alphy's adventures to the screen."

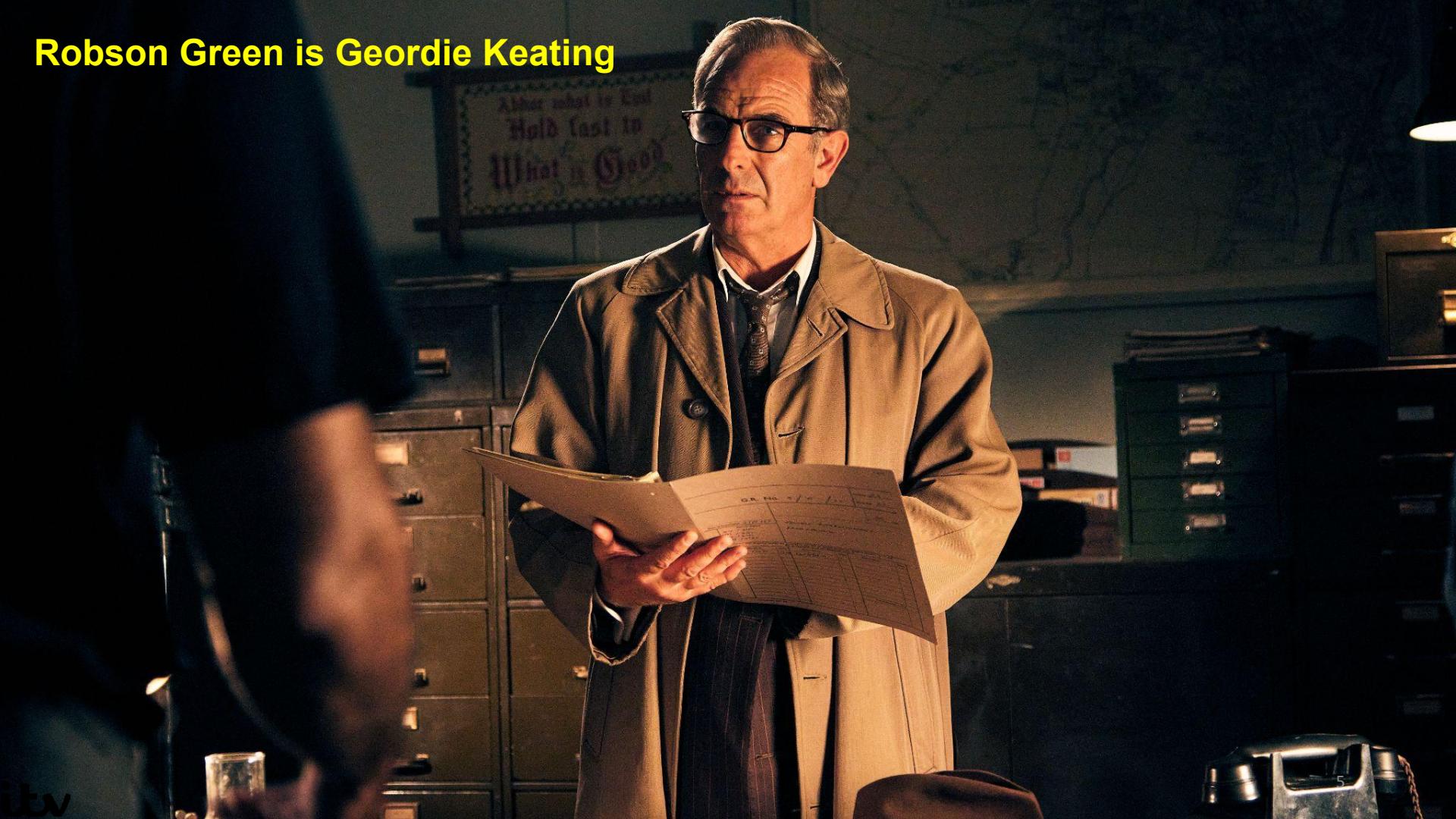
ITV Drama and Comedy Assistant Commissioner Callum Dziedzic said: "Grantchester is so beloved by everyone - the audience, the channel and the wonderful cast and crew who bring it to life with such passion. We are absolutely delighted to have commissioned another series and can't wait to follow up series 9 with even more mystery, misadventure and romance."

Grantchester is a Co-Production of Kudos (a Banijay UK Company) and MASTERPIECE for ITV. Banijay Rights handles international distribution for the series.

MASTERPIECE Executive Producer Susanne Simpson says, “I couldn’t be happier to recommission Grantchester for a 10th season. This is hands-down one of our most popular series and I know the fans will be thrilled to see it continue with the outstanding Robson Green and Rishi Nair back for more crime-solving.”

MASTERPIECE is presented on PBS by GBH Boston. Filming for series 10 took place during the summer in 2025.

Robson Green is Geordie Keating



Robson Green plays DI Geordie Keating

What was it like to slip into Geordie's suit for the tenth time?

When Emma [Kingsman Lloyd, the executive producer] rang me up to ask if I wanted to do another series of Grantchester, I got just so excited. It means I get to join this extraordinary family and beautiful gallery of characters once again in the Grantchester meadows. I get to wear that brown suit and plagiarise Peter Falk in Columbo again. So of course I say yes because filming the series gives me such a feeling of euphoria. We enjoy making the programme as much as you guys love watching it, and that's a rarity in my career. A lot of my actor peers look at this long-lasting series with envy and want to get onboard because they've heard what a joyous job it is. My mates go, 'Come on, then, get me the gig. You're my friend!' And I'm also the executive producer of Grantchester, so it puts me in a bit of a pickle sometimes with actor friends.

What are your duties as an executive producer of Grantchester?

I make sure as an exec that I welcome every single person into the the family of Grantchester. I will know every department and every person on the crew list, and if I don't know every actor I will make a point when that actor turns up for their first day on set to say hello and tell them that if they've got any problems or issues, to come to me. Also, I get together with Emma and [creator and writer] Daisy Coulam in London to bash out storylines before each season, and while we're filming I'm watching the dailies [unedited footage] every day. Then I'll watch the edited footage and make notes and suggestions about doing a different cutting sequence, because luckily I'll have been in a lot of the scenes and I know what the lines were and make suggestions about how to make it work better. Being an actor as well as exec can be quite exhausting.

What can you tell us about series ten?

It's all about the notion of family and what it means to us, and how you construct one when you've never had one. It's a really interesting theme. There are a lot of secrets and lies in series ten, and one of them stems from a scene in the ninth series when Alphy first sits down in a pub with Geordie and Geordie says, 'What's your secret, Alphy?' And Alphy says, 'I don't have one. I'm just a guy.' But Geordie doesn't believe him, and it all comes out this time. Alphy goes in search of his identity. That idea came from me having conversations with people I've known

for decades who suddenly, out of the blue, have told me a big secret about their upbringing. And I always think, 'Wow, what does that do to you as a person?' I won't spoil it by saying more, but it's a big development for Alphy that opens up a Pandora's Box. And then Geordie meddles in Alphy's affairs when he shouldn't and that causes a row between them.

This series features storylines about cross-dressing, racism and divisive politics, for starters. Do you take pride in Grantchester covering contemporary and controversial topics in a series generally designed to be comforting TV?

People find comfort in Grantchester because the sun is always shining and it gives your mood a boost and makes you feel better about the world you live in. But all those things like racism, homophobia, sexual harassment and domestic abuse that exist now existed back then. In this quintessentially English village you do have ignorance and views that need confronting as well as people who deal with whatever issues come their way as any forward-thinking and intelligent person would. When you have writers like Daisy Coulam thrashing that out without bashing the audience over the head with the politics, it just works beautifully. We've always done that and I'm proud of it.

What was your favorite moment of filming the tenth series?

In every series, it's always walking through Grantchester Meadows, because it fills me with so many gorgeous memories, from the first day I did with James Norton, with Tom Brittney, and now with Rishi Nair. And here's the thing – if the sun doesn't shine when we're doing scenes in the Meadows, we won't film them. At the beginning we wondered if we could afford that approach, but decided that that would be our policy – if the weather is bad, we cancel any meadow scenes. We even employ a weather person like in Formula One! For one episode in the final series – which we just finished filming – our weather person said, 'It'll rain every day but Thursday,' and we had to film all the meadow scenes in one day.

Grantchester is popular all over the world. Did you have any unexpected fan encounters this series?

Three busloads of Americans turned up outside the church when we were filming series ten. It was nuts! There are companies that do bus tours of dramas like Call the Midwife, All Creatures Great and Small, Downton Abbey and Grantchester. Our location is usually empty because we're often filming in a studio or somewhere else in the Home Counties. So they definitely weren't expecting to see us, and when they turned up and we were outside the church, honestly, it was one of the loveliest days, talking to people from Missouri, California, New York, Mississippi, all over.

And they were so kind, and they all had their phones out and were taking pictures. One guy held out his phone and said, 'Robson, would you please say, "Christ on a bike,"' which is what Geordie says all the time. I said yes and then he goes, 'Everyone, shut up! Robson's going to say, "Christ on a bike!"' And they all held their phones up to record it. When I said it they went nuts. We were overcome with emotion, really, at how invested these people from another part of the world were in the show. We actually filled up. They stayed to watch filming from behind the church wall and of course the producers and crew were going mad, saying, 'They're in the way! We can see them!' It was such a highlight.

What would the blooper reel of Grantchester look like? Would you be in most of the outtakes?

A lot of the outtakes would be of me trying to light a cigarette with a lighter that doesn't work. Sometimes it takes so long, I need a shave! They're really old-fashioned. And once the flame jumped so high it nearly singed my hair. But most of the outtakes would be of us laughing. Because the main cast know each other so well, we often lose it when we're filming. Rishi has devilment in his eyes, and when Alphy says something that spikes Geordie's interest, I have to throw him a knowing look, and it's the knowing looks that we just can't do anymore. I just know that if I look at him, I'll just go. Sometimes at those moments you get the complete clarity of, 'What on earth am I doing with my life, pretending to be a 1950s' detective solving murders with a vicar?!' Then it's just absolute laughter.

Also, I don't speak in my true accent in the series, because we want Grantchester to appeal to the American market as well as the British. But occasionally I break into broad Northumbrian by accident when we're filming and there will be silence from the other actor and I'll be there thinking, 'What are you waiting for? It's your line!' but it's because nobody could understand what I'd said! That accent is so thick it might as well be Gaelic. I remember in one scene this series, it was just me and Rishi and all of a sudden my father and his forefathers and my ancestors entered my body and I started talking broad Northumbrian. Rishi just lost it.

Why do you think Grantchester has been such a hit for a decade?

Grantchester is one of those rare hybrids. It's a drama that has comedy in it and a lot of levity along with the serious storylines. With the beauty of Grantchester and the slower pace of life, it offers a lot of comfort to audiences, too.



Rishi Nair is Alphy Kottaram

Rishi Nair plays Alphy Kottaram

How did it feel to get the seal of approval from viewers as Alphy and be asked back for series 10?

To be honest, I was just relieved that I didn't get the show cancelled single-handedly!

I'd had a big shoes to fill coming in after James Norton and Tom Brittney. I think people underestimate how scary it is. But I was also very excited to get back – I'd had such an amazing time filming series nine and working with such wonderful people who welcomed me so warmly that I felt like a part of the family very quickly. So being called back felt a bit like going back home again.

Had you kept in touch with Robson in between series?

We'd all kept in touch and would get together when we were all in London – I live in Liverpool – but I'd kept in touch with Robson the most. We Whatsapped at least once a week and sent each other silly videos and would comment on each other's teams. We're both massive football fans – he supports Newcastle and I'm Manchester United. I've gone over to his house in Newcastle and we've gone to matches together and I'm going again in a couple of weeks, so I saw Robson quite a few times in between series, but it was nice to see him dressed as Geordie again.

What was it like for you to put on Alphy's dog collar and vicar's clothes again?

It was lovely, and there is something very funny about wearing a vicar's suit. I do hold myself differently. I feel a sense of responsibility as well, because I'm portraying a religious character. In this series we were filming in Hemel Hempstead in Hertfordshire, and I went for a walk down the high street between scenes and people were smiling at me and being really friendly. I thought, 'Wow, everyone in this town is really lovely!' and then I remembered I was wearing the vicar's suit. Yes, they might have recognised me from the TV, but most of them probably just thought I was a real vicar.

How did you get back into the character?

What really helps me is music. Both for last series and this one, for six weeks before we started filming I just exclusively listened to Sixties music at home, in the car and at the gym. I did it before my first series and now Sixties music is a big part of my life. I don't know if it changes my performance, but it just puts me in the mindset of what it would have been like in the Sixties. I love listening to Etta James and Dusty Springfield

and those kind of soul artists. It was such a cool time.

How would you sum up Alphy's story arc this season?

Last series Alphy arrived and was a very self-assured character that had obstacles to overcome, mostly of people looking at him in a funny way, being a brown man in this very quintessential English town. But he took everything in his stride – he's a glass-half-full kind of guy. In season 10 we delve a bit more into the cracks and find out that Alphy is maybe he's not as self-assured as he wants people to perceive him as. His childhood and family stuff come back into his life, which forces Alphy to face some childhood traumas. We see a whole different side to Alphy in season 10, a much more vulnerable side. It's really powerful and there was so much for me to get my teeth into. I didn't know anything about this storyline when I was cast in Grantchester, but midway through my first series, Emma Kingsman Lloyd and Daisy Coulam knocked on my trailer door and said, 'Can we come in for a chat?' I thought, 'Oh no! What have I done wrong?' and then they proposed this plotline for Alphy for series ten and I was really pleased with it. It's very exciting.

The series opens with Alphy about to hold his first Easter service in Grantchester, and deciding to throw an Easter fete. How is Alphy feeling?

He's settled and in his element in Grantchester and has his best friend, Geordie, as well as Mrs C [Tessa Peake-Jones] and Leonard [Al Weaver] as friends. He throws an Easter fete because he realises that it's the Sixties now and people are moving away from the church and a fete with bunny rabbits might entice the younger generation back to the church. He's modernising and some people love it and some people hate it. Then, of course, someone is shot dead at an Easter egg hunt, which is just typical of Grantchester! Filming it was lovely – they built a whole fete in a field and we had loads of children there all excited and having fun, so we got to live through them a little bit.

How does Alphy's relationship with Geordie develop this season?

Geordie and Alphy are best mates and equals, even though there's an age gap there, so it's not a father-son thing. So when Geordie starts pushing Alphy to delve back into his past and open up old wounds, Alphy really pushes back and tells him to stop interfering. When Geordie fails to do that, Alphy loses it with him and they have a massive row.

Do they make up?

Of course! They make up at the beginning of the next episode. You can see that both of them are struggling without their best friend, but they're also both thinking, 'I'm not going to apologise!' And then they bump into each other and they both just apologise. It's a really lovely scene.

Have you realised that it's always the vicar who solves the murder, and not Geordie?!

Robson told me in the beginning that in all of the episodes he's ever done, Geordie's never once cracked the case, which I hadn't known. We always joke about it when we're filming, about the number of people Geordie's accused of murder that are completely innocent, especially at a time when you can be hanged for murder! I think Alphy should be on the police station payroll, to be honest.

How does Alphy's love life develop?

He's essentially been dating and not really settling down with any one woman, which Geordie teases him about – he calls him 'Reverend Love 'em and Leave 'em'. Anytime Alphy gets close to anyone, his initial reaction is to step back because he's too scared of being hurt. But then he meets Meg Grey [Christie Russell-Brown] and wants to give it a go. But things get in the way – it turns out that her father is the bishop, his boss, who doesn't like Alphy.

What's the atmosphere like behind the scenes?

We do like our pranks on Robson. He's 60 now and he'll tell you himself that learning lines doesn't come as easily as when he was younger. He hates lines changing after he's learned them. What I do, which is quite mean but I find it hilarious, is go up to him just before we start filming and say, 'Oh, did you get the amendments earlier this morning? Because all our lines are changing and you've got this monologue.' And just for a second, you just see him go cold. He's quite gullible, actually!



EPISODE SYNOPSSES

Episode 1

Alphy is thriving. The beating heart of the parish, he lends an ear to everyone - even as they struggle to communicate with each other. This Easter, he's lined up a programme of celebrations, and the whole village has embraced it. Well, most of them... One local, Reg sits outside the church, protesting with his homemade placard that Christianity is getting too commercialised. Tragedy strikes, however, when a gunshot is heard and Reg is found dead, seemingly having taken his own life. Geordie suspects foul play. Reg was seen arguing with his fiancé shortly before, and then they find a second bullet. What's more, something doesn't quite add up about this decorated war hero. Alphy meanwhile is getting a reputation for dating most of the girls in the village. Geordie's taken to calling him the 'Reverend-Love-'Em-And-Leave-'Em'. Deep down, Alphy's concerned he might not be capable of love. The case is a welcome distraction until it leads him right to Meg, a librarian. There's a spark neither of them can deny, yet annoyingly she won't give him her phone number. She won't be another girl mooning after him. Love is clearly in the air, as Geordie seems to be constantly walking in on Larry and Miss Scott secretly canoodling around the station. While back home, Geordie feels like a spare part, with Cathy refusing to come to him with her problems. Cathy's facing a computer at work that's in danger of replacing the workforce at Swinnerton's, but it just clarifies how much the job has left her unfulfilled. Leonard is concerned that Daniel's finally decided to reconcile with his parents and is going to stay with them. He's protective: he doesn't think Daniel should go, for fear of him getting hurt. Then, Leonard gets a call that his estranged father has died and didn't want him at the funeral. Reminded of the fatherly love he never had; he realises he's stopping Daniel having a chance at that. Leonard lets Daniel go but keeps the news of his own father's death to himself. As the case unravels Alphy sees someone who never thought they were worthy of love. It prompts him to take a risk and gives Meg his number so he can do the mooning. Will she call?

Episode 2

The death of a student plunges Geordie and Alphy into a world of academic adversaries: two research groups racing to prove and publish their newest theses before the other, with prestige, fame and a place in the history books at stake. But with claims of plagiarism, favouritism and cheating being thrown around, it's clear some of these learned fellows can be more immature than the students... Across the case, one of the professors, an Indian woman, is confounded by Alphy - someone who seems to have so little interest in his own heritage. Someone who has made himself into an image of quintessential white Britishness. A vicar in a quaint village no less! Why has Alphy turned his back on who he really is? What is he hiding from? Alphy - normally so cool and self-assured - is a little unnerved by her.

EPISODE SYNOPSSES

Alphy's feels surer of himself with Meg until it's revealed her father is the bishop who tried to have him replaced. He wants to keep seeing her, even if they don't have her dad's approval! But then the Professor's words rattle him – can he separate Meg from where she comes from? But with Alphy blowing hot-and-cold, Meg's starting to have second thoughts of her own. Thankfully Leonard, also with an experience of being an outsider, is on hand to advise and help with the case. Anything to distract from the death of his father, which he continues to struggle with in Daniel's absence. Still keeping the news to himself, he starts drinking more than normal.

At the station, Larry and Miss Scott are canoodling less, but Larry keeps proposing and Miss Scott keeps saying no. Once she's married, she'll have to leave her job at the station. All Larry can see though is excitement at the thought of them getting married. She grows frustrated by his unwillingness to hear that she might not want her whole future mapped out for her. Geordie makes more of an effort to listen to Cathy, as her input is overlooked at work once again, and the stock of women's clothing is chosen by the man in charge of her. His selection is the same boring, dated rubbish. Geordie's more concerned though, when he sees his son David playing with one of the dresses. Driven by his own expectations for his son... he decides he needs to intervene more.

Episode 3

Alphy attempts to cook a romantic dinner for Meg, with Mrs Chapman's help, although she doesn't show any signs of leaving once Meg turns up. When the two of them get a moment alone, they make a pact. Should this evening be a disaster, they'll agree to part ways amicably. Once again, Mrs Chapman interrupts. Reverend Lane, the vicar who tried to replace Alphy is outside. He's seeking sanctuary with a woman he claims is his niece. Soon enough, more strangers arrive with Geordie in hot pursuit. There's been a murder at a strip club, and these are all the suspects. Then Leonard arrives, lonely without Daniel. It's not long before all hope of a romantic evening has gone out the window.

With everyone assembled, the group attempts to reconstruct the mysterious circumstances leading to the death of the club's owner, 'Madam'. Crammed into the vicarage, they try to make sense of a missing murder weapon, varying accounts of the victim's character, and a Reverend who tries to flee the scene. With Leonard, Meg and Mrs Chapman all assigned parts, everyone's getting quite into it. Leonard is in an especially jolly mood. As his drinking escalates across the evening, he starts to find more creative ways to hide his consumption from his friends.

Geordie continues to worry about his son's identity after finding him in a dress and discourages him from impersonating a camp comedian on telly. Now locked in with cavorting strippers and vicars, he's concerned about these changing times. Despite Cathy's pleas to let things run their course, he tries to make sense of David's identity by asking Leonard about his sexuality. It only muddies the waters and takes him further away from an answer.

EPISODE SYNOPSSES

Thankfully Alphy and Meg's date isn't a complete write-off. The evening shows off Alphy in his element, and it's clear Meg can roll with the chaos. Together they're a great team. As they edge closer to the truth, things are taken to the interrogation room. Meg agrees to wait for him and can look after a drunk Leonard. On Alphy's return... they kiss. When she leaves to go home though, Alphy stops to consider Leonard's behaviour since Daniel's been away.

Episode 4

Alphy agrees to help his old friend Reverend Potts, who runs a Foundling Home for children. With the news that the house will close, a series of 'otherworldly' goings on have caused disruption amongst the kids. Alphy being the young, charming vicar he is - Potts hopes he can connect with them and reinstate some faith and stability. What he finds is the home in a sorry state, including a sickly teenager, a seemingly sinister nurse, and evidence of witchcraft. That night, a teenager is found dead at the bottom of the stairs. When it's clear the local police won't give these 'broken' children a proper investigation, Alphy calls Geordie.

As Geordie starts to suspect Potts, however, Alphy derails the investigation by defending him a little too hard. Eventually Alphy confesses to Geordie that the story he told him about his upbringing is not strictly true - he was raised in the foundling home. When he left, Potts told him to go and never look back. Entering the church, he had enough discrimination to contend with and he was worried the community wouldn't accept if they knew about his upbringing. Of course, Geordie accepts him. It doesn't change a thing. Geordie gives him space and strikes up an almost immediate bond with one of the foundlings, just as he's been struggling to connect with his own son, who's less interested in 'manly' things.

Back home, Leonard turns more and more to drink. When Mrs Chapman broaches the subject, he has harsh words for her that are hard to take back. Cathy has her own struggles at work and quits her job when her manager refuses to take her seriously. Mrs Chapman, also feeling underestimated, is on hand to console her. Before the night is out, the two women hatch a plan to start their own business.

Before Alphy leaves, Potts gives him a letter that his mother left with Alphy, as a baby. He's shocked that Potts kept it from him all these years, but he wanted Alphy to move forward. Alphy feels like the rug has been pulled from underneath him but opts to continue onwards with his life and work in the parish. He locks the letter away.

EPISODE SYNOPSES

Episode 5

Leonard has landed himself in trouble. Drunk and causing disruption in the local boozer, Larry's called in and arrests him. Not that Leonard's spirits are dampened. It's only when police sergeant, Floyd, brings up his previous stint in prison and calls him 'son' that Leonard sees red, and lashes out.

Eventually falling unconscious, he wakes up to find the sergeant dead in his cell – with no memory of what happened. Adding to the distress, the prisoner in the cell next door is having an asthma attack, screaming for his father. While Alphy's more confident of Leonard's innocence, Geordie is less afraid to stare at the truth, however hard to swallow. What ensues is a locked door mystery, that could clear their friend's name or seal his fate forever. It's not looking good. There are few logical conclusions, and they're slowly having to rule out other possibilities. What's more, Leonard doesn't seem to want help. Leonard finally tells them that his father who never loved him recently died but shuts down before they can ask more. When Mrs Chapman and the others find out, Leonard learns of his previous harsh words to Mrs Chapman, while drunk – something that he has no memory of. He's moved to see she still accepts him, and that everyone is there in his hour of need.

In between consoling Leonard, Cathy and Mrs Chapman lament the failings of men and how they're expected to pick up the pieces. The costs of starting their business are huge but Mrs Chapman hatches a plan to get a loan, without the necessary permission from a man. Meanwhile, Larry, still perturbed by Miss Scott's rejection of marriage, is acting cold, in a poor attempt to give her a taste of his medicine. Except he goes too far and accuses her of having no heart, breaking her tough exterior. When he eventually listens though and hears her concerns, Miss Scott agrees to get married in secret. Alphy and Geordie realise that Leonard didn't feel he could open up to them. Whatever the outcome of the case, they need to look after their friend. The men are forced to discuss their own issues and vulnerabilities, to help Leonard open up.

Alphy's still reeling that his mother left a letter with him as a baby, and he can't open it. And Geordie opens up about his own relationship with his father, alongside his own lack of communication with his son, David. Progress is made and Leonard accepts help. It's easier to solve someone else's problems over your own though - Alphy and Geordie can offer each other sound advice, but neither of them takes it.

Episode 6

On his birthday, Alphy remains undecided about whether to open a letter his mother wrote, when she left him as a baby. He plans to spend the evening alone, only, Geordie's organised a surprise treat - a gig! Local up-and-comers, The Velvet Jacks are playing. Not only has Geordie brought their group of friends, but he's also invited Meg. Geordie thinks it's the push Alphy needs. And with everyone watching, Alphy's

EPISODE SYNOPSSES

pressured into asking her out again. The evening's overshadowed, however, when the band's frontman is found dead with another band member standing over him. Geordie and Alphy are called on and soon uncover in-fighting between the band and their manager, and a love triangle with a female fan.

Leonard attempts to stay completely off drink, but Mrs Chapman tells him he can't do it alone. She's organised for his partner Daniel to come home from staying with his parents. While thrilled, Leonard realises this will force him to come clean to Daniel about his excess drinking. He bravely opens up to Daniel, only to find Daniel still hasn't told his parents about their relationship.

Meanwhile, Mrs Chapman and Cathy go ahead with their plan to hoodwink the bank into giving their new business a loan, by pretending a man oversees them. Larry and Miss Scott use the case as a distraction to tie the knot in secret. Not that they're good at pretending everything's normal. A quick hour across town, a registry office, no fuss. Geordie discovers a bridal magazine at the last minute and stops them. Forcing them to do it properly, the whole gang arrange a proper dress and ceremony at the church - Alphy will turn a blind eye to it not being strictly church protocol. Amongst all the drama, Alphy forgets his date with Meg. It's all the proof she needs that he's not ready and gives him permission to call it off. Solemnly, they agree to go their separate ways. Alphy decides it's time to open his mother's letter but, overwhelmed, asks Geordie to read it. All those years ago, his mother wrote that she would always love him. He is loved.

Episode 7

Cathy and Mrs Chapman embark on their new business venture, a fashion boutique. It's the promotional photoshoot and the gang are mucking in to help. Cathy's even roped in one of the local girls from Swinnerton's to model. Nevertheless, between a leery photographer, a designer with her own agenda and haughty models, they may have underestimated the size of the task. When the dead body of their photographer turns up on-site, it throws the business into disarray. Their shop's a crime scene and everyone's a suspect. The victim is soon connected to the theft of a local diamond from a previous shoot, and with his wallet gone... it's possible someone knew about the diamond. Was he tracked down by the owners or did he get too close to one of the models and tell them about it? Or did creative differences with the designer spill over into something more fatal? As Geordie denies Mrs Chapman and Cathy access to the shop, the women are forced to improvise. In the absence of a photographer, they beg Daniel to help stage a shoot on the Meadows. Even with the extra help though, they won't get the shop open in time. Mrs Chapman plans a promotional Fashion Show instead. She assumes Cathy will appreciate the solution, but Cathy can only see the situation and herself as a failure. She takes it as a personal criticism that she wasn't consulted.

Thankfully, Geordie's called Esme's back to help and remind Cathy of all she's achieved and is capable of.

EPISODE SYNOPSSES

Geordie is less helpful when he discovers David's stolen one of the feather boas and scolds him. He just wanted the feather from the boa as a fishing lure. It turns out Geordie and his son share an interest... They agree they should talk more.

Geordie tries to track down Alphy's mother, despite Alphy not wanting to meet her. It's a needle in a haystack anyway, so Geordie figures it can't hurt to try without Alphy knowing. Except he does find her. And tells Cathy.

The Fashion Show is a huge success, and Cathy raises a glass to Geordie finding Alphy's mum. Only, this is the first Alphy's hearing about it. Here's this thing he can barely cope with, and now he's forced to react in front of everyone else. The 'glass half full' Alphy is replaced with something steelier, and he lets Geordie have it. The two of them fall out. Storming back to the vicarage, Alphy tears up his mum's letter.

Episode 8

Alphy and Geordie realise they miss each other and stop sulking. Geordie will support whatever choice Alphy makes about his mum. Anyway, does he want to meet a Fascist...? Some posh girl at the student union has invited one to speak. 'Wilbur Church'. The event isn't even selling that well but there are minor disruptions, and wherever Wilbur goes, there have been attempts on his life. This time, one hits. Except, it's Wilbur's wife who opens the parcel bomb addressed to him. Wilbur has received many death threats recently. Some of the students are especially dogged in their hatred of Wilbur and his ideals, but are these attempts on his life politically motivated? Or is it more connected to division in his own seemingly perfect family? As Wilbur's talk approaches, it's a race to solve the case before the killer strikes again.

Geordie's trying to stop the speech despite Alphy thinking everyone should be heard -but orders from on high in the police, decree that Wilbur can speak. And now, it's sold better than ever. Wilbur needs massive protection: this is only one of many attempts on his life... Geordie and his men must risk their lives for this man. He didn't fight in the war to end up defending this bigot. Alphy realises he may have stirred up more of a storm than he realised but Larry and Miss Scott assure him Geordie won't stay angry. They show Alphy how much work Geordie put into finding his mum and Alphy is immensely moved that someone cares about him this much.

Daniel and Leonard meanwhile prepare for a visit from Daniel's mother, helped by Mrs Chapman and Jack. Daniel bravely tells her the truth about their relationship and the event seemingly goes off without a hitch. Privately, his mother takes Leonard aside and tells him this isn't who Daniel is, and that Leonard is ruining his life. Torn, Leonard decides to keep quiet about her words to him, not wanting to spoil this reunion for Daniel. It's Jack, who's overheard and steps in -telling Daniel the truth. There's no doubt in Daniel's mind: he doesn't want to see his mother ever again if she can't accept them both. In a big lunch at the vicarage, Mrs C gives Alphy his mum's letter that he tore up, having pulled it from the bin. She assures him that he's extremely lovable. Geordie invites him to come fishing with him and David, but Alphy has his own family to sort. Alphy approaches his mum's front door.



Cast Credits

ROBSON GREEN.....	Geordie Keating
RISHI NAIR.....	Alphy Kottaram
AL WEAVER.....	Leonard Finch
TESSA PEAKE-JONES.....	Mrs Chapman
KACEY AINSWORTH.....	Cathy Keating
NICK BRIMBLE.....	Jack Chapman
OLIVER DIMSDALE.....	Daniel Marlowe
BRADLEY HALL.....	Larry Peters
MELISSA JOHNS.....	Miss Scott
CHRISTIE RUSSELL-BROWN.....	Meg Grey
MAGGIE O'NEILL.....	Mavis Andrews
NEIL STUKE.....	Reg Wait
GEMMA PAGE.....	Eliza Wait
NEAL BARRY.....	Silas Jennings
SOPHIE WAY.....	Sarah Bickford
ROSE ALLEN.....	Dora Keating
RUBIE-ROSE FEARFIELD.....	Ivy Keating
CARTER-JAE O'NEIL.....	David Keating
JAMES BARRISCALE.....	Donny Goodwin
CRAIG BINNING.....	Micky Goodwin
JAMIE KENNA.....	Floyd
BRIAN BUSUSU.....	Andy
REECE ALEXANDER-PUTINAS.....	Chris
AYAN PHILIP.....	Arun Darji
HOLLY RHYS.....	Iris
ANNA BURNETT.....	Laurel

MAXIM AYS.....	Eric
SAM WESTON.....	Aidan
ABRAHAM CHOWDHURY.....	Mr Darji
MOSHANA KHAN.....	Mrs Darji
PAUL LACOUX.....	Brian Ridley
STUART BOWMAN.....	Bishop Aubrey Grey
GUY HENRY.....	Professor Aldo
MAYA SONDHI.....	Professor Joshi
JOSEPH POTTER.....	Peter Grayson
PAUL STORRS.....	Terry Betts
OLIVIA GLEAVES.....	Christina Parsons
JONATHAN RHODES.....	David Lane
GARRY COOPER.....	Stanley Farthing
GRACIE ODDIE-JAMES.....	Joan Aldridge
IMOGEN ELLIOT.....	Kitty Greenfield
THERESA PETTS.....	Madam
ALEX DEE.....	TV Comic
PAUL COPLEY.....	Stuart Potts
MARIAH GALE.....	Nurse Butcher
GRACE DOHERTY.....	Rita
SCARLETT RAYNER.....	Joyce
BEN BIRD.....	Oz
COHEN DAY.....	Joshua
JOE BONE.....	Local Inspector
DAISY BOULTON.....	Mrs Charlton
NIGEL ALLEN.....	Mr Charlton

Cast Credits

SKYE LUCIA DEGRUTTOLA.....Esme Keating
ADA RICHARDSON.....Pheline Meyer
KATE HUMBLES.....Grace Tuffit
RIA MARSHALL.....Kate Ashley
AJ BENTLEY.....Tony Parker
CLIVE BRUNT.....Halliday
OLIVER DIMSDALE.....Daniel Marlowe
BRÍD BRENNAN.....Clara Marlowe
RICHARD McCABE.....Wilbur Church
DUNCAN LACROIX.....Eddie
MAYA BARCOT.....Maude Church
SAM REUBEN.....Simeon Jones
MADELEINE SIDI...Eve De-Beauchamp-Berenet-Vaux
MILO HALLETT.....Julian Church



Production Credits

Executive Producer.....	Emma Kingsman-Lloyd
Executive Producer.....	Daisy Coulam
Executive Producer.....	Robson Green
Executive Producer.....	Rebecca Eaton
Executive Producer.....	Susanne Simpson
Creator and Writer.....	Daisy Coulam
Writer (ep4).....	Nessah Muthy
Writer (ep6).....	Maya Sondhi
Writer (ep7).....	Richard Cookson
Director (ep1).....	Rob Evans
Director (ep5).....	B Welby
Director (ep6,7,8).....	Al Weaver
Producer.....	Jyoti Fernandes
Production Designer.....	Andrew Piotrowski
Music.....	John Lunn
Director of Photography.....	Mark Waters
Costume Designer.....	Louise Page
Hair & Make Up Designer.....	Melanie Lindsey
Editors.....	Heppie Collins, Helen Murphy, James Kelly
Line Producer.....	Lorraine Goodman

